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February 29, 2012

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weeks left

Inside: Where do tuition dollars go?

# the spectator

at seattle university since 1933

## Social justice misguided at university, some students say

“I think there is value in reaching out to different social groups, but there are some very severe limitations.”

**Alaina Schultz**  
Senior

**Kellie Cox**  
Staff Writer

Involved in environmentalism, global and local development, education, income and housing equality, Seattle University is renowned for its emphasis on social justice. Beneath the surface, however, a global and local movement that challenges the university's philanthropic approach has gone largely unheeded by the university.

A growing group of economists, professors and students alike argue that many modern forms of aid are not actually helping impoverished countries, but aggravating that impoverishment.

Upon transitioning back to Seattle U after a year

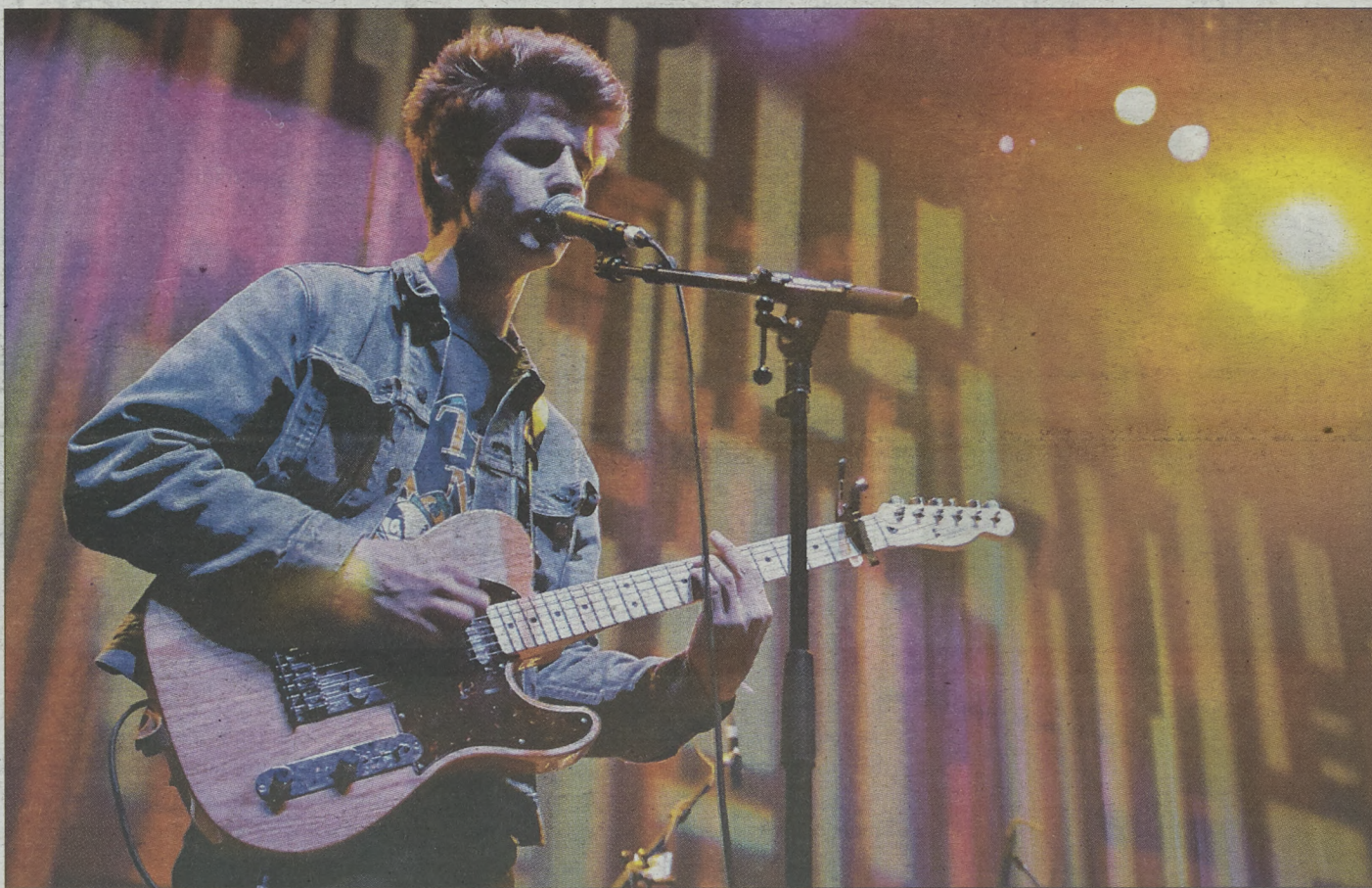
abroad in Meknes, Morocco, senior Alaina Schultz found herself disillusioned by the university's interpretation of social justice.

“[My experience] made me reconsider the reality of connecting with people of different classes and different cultures,” said Schultz. “I think there is value in reaching out to different social groups, but there are some very severe limitations. ... I don't think Seattle U quite prepared me for that.”

While in Morocco, Schultz saw that many orphanages, once run by non-governmental organizations and religious institutions, had been abandoned when American or Western European organizations realized their work

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## SEATTLE U, STAND UP FOR FEET



Lindsey Wasson | The Spectator

Lead vocalist and guitarist John O'Connor sings during a Feet performance at the Sound Off! semifinals at the EMP in Seattle on Saturday, Feb. 25. Feet went on to win the semifinal and will join wild card winner Special Explosion and other finalists Nude and Deep Wake in the finals this Saturday, March 3.

## Lent raises questions, concerns

**Caroline Ferguson**  
Volunteer Writer

Though Feb. 22 seemed to be a typical day, by evening the black smudges on many students' foreheads sent a clear message: Lent had arrived. The ashes were a reminder that the Catholic tradition still has an often subtle but strong influence on Seattle University.

Seattle U is at once deeply Catholic and deeply Northwestern, according to Rachel Doll O'Mahoney, Seattle U's campus minister for faith formation. This regional flair is typical of most Jesuit Catholic universities — just as a Midwestern school's spiritual life tends to reflect a Midwestern sensibility, many of Seattle U's students possess a sense of spirituality unique to the Pacific Northwest.

“Students here, in regards to religiosity, [are often]

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**Jake McCune**  
Volunteer Writer

Step back for a brief moment to two hours before they took the stage, and Feet were just chilling out, trying to calm their nerves about playing to the giant crowd gathering around them at the EMP.

Feet, lead by Seattle University sophomore John O'Connor, has been

pumping out warm and fuzzy synth-driven jams about couch surfing and daydreaming in class since the group were in high school. What started out as more of a joke band between O'Connor and his friends soon became a put-together pop-song machine. The group released a number of undeniably catchy ear-worms throughout last year, recorded largely in Seattle U's recording studio. After playing around the city

and on campus both at Seattle U and University of Washington, where the other half of the band studies, people started paying attention Feet.

Flash forward to last weekend, and Feet were preparing to go on stage at Sound Off!, the largest underage battle of the bands in the Northwest. Divided into three semi-final rounds that lead up to a final deciding

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## Susie J. Lee



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**Friday**  
March 2, 2012

**48°**  
**40°**

**Saturday**  
March 3, 2012

**53°**  
**41°**

**Sunday**  
March 4, 2012

**50°**  
**40°**

Battle of the Bands **12**

Ping pong club excels **16**

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## news

## Student concerns echo global conversation

Cover

"wasn't really going anywhere."

Witnessing the effects of failed charity work led Schultz to believe that a complex systemic and political approach to justice is the only approach with the power to implement "meaningful change." Despite Seattle U's support for individual service, Schultz argues that donations and volunteering serve mostly to "prop up [people's] egos."

Senior Lauren Pratt harbors similar feelings since studying abroad in Turkey.

During her stay, Pratt traveled to the West Bank and Egypt and was "horrified" by the United States' firm grasp on both regions. Many hospitals and other buildings whose construction had been financed by western countries in both Palestine and Africa were adorned with signs that presented the buildings as "gifts" from the Western world.

"This sort of ... 'hand of the giver is always on top' rhetoric is not only offensive to people who are receiving this aid, but it's reinforcing in us here this savior model: the idea that we can save the world and that everyone else should be grateful," Pratt said.

Many of Pratt's frustrations with the current perception of social justice are rooted in the concept of "privilege," which she found embedded in charitable acts throughout the Middle East. Pratt also finds privilege embedded within the culture of Seattle U.

"When we use our privilege, we perpetuate it. Social justice is a project that shouldn't be done without carefully knowing where we're placing our foot each and every time we take a step forward," Pratt said.

Professor Olufemi Táíwò is one of the people taking the critical approach to social justice that Pratt would like to see explored university-wide. Director of the Global African Studies Program, Táíwò is an opponent of foreign aid in Africa.

In his book "How Colonialism Preempted Modernity in Africa," Táíwò says that Western influence is not guiding Africa toward development, but instead hindering its progress. He argues that aid and the push for economic models and governments to "be like the West" are not helping Africa rise out of the poverty that the West first created.

Globally, anti-aid advocates like Táíwò are pushing

arguments that are not unlike those expressed by Seattle U's social justice dissenters.

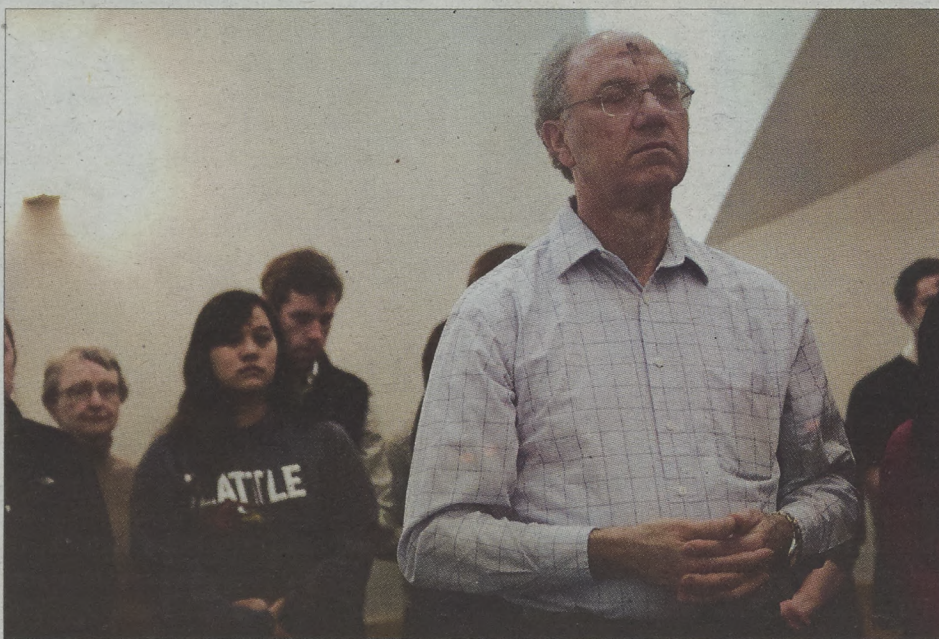
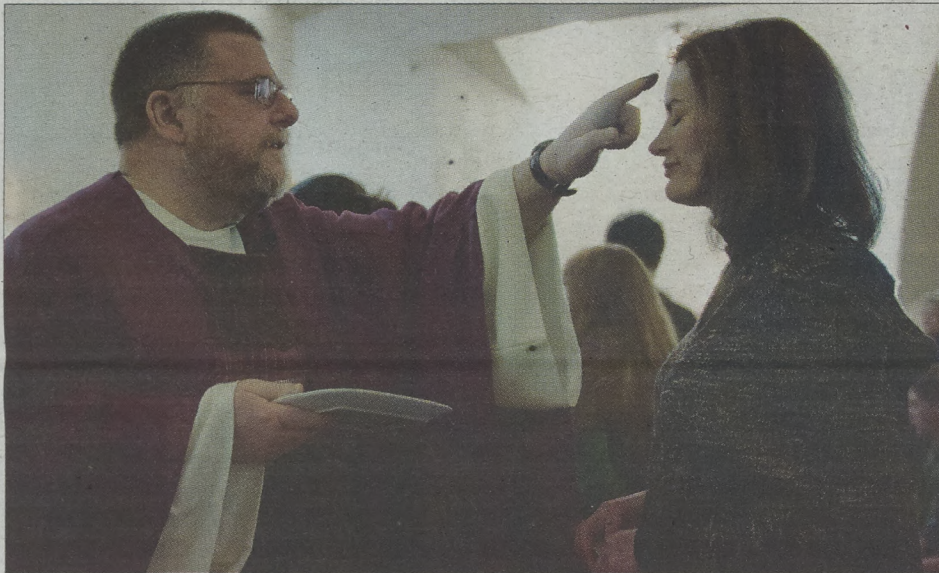
Deemed the "anti-Bono" by The New York Times, international economist Dambisa Moyo has both famously and infamously propelled the global anti-aid movement to the forefront of politics. According to Forbes Magazine, Moyo argues in her best-selling book "Dead Aid: Why Aid is Not Working and How There is a Better Way for Africa" that aid has actually contributed to the rise of poverty levels in Africa and the continent's overall decline in economic growth through dependency.

Moyo's work, however, represents the extreme on a spectrum of opinions concerning social justice with the philanthropic and the celebrities she criticizes residing on the opposite end.

"If you're too far to one side, you forget that there are people who have needs today," said campus minister for social justice Sean Bray. "And if you go too far to the other side, and you don't do anything about changing the system, then people just continue to rely on those who are willing to give charity."

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## Catholics feel confined by negative stereotypes at SU



Cover

spiritual but not religious. ... I think there are a lot of people here who really care about their spiritual lives. There's not a lot of [people who say] 'I'm totally checked out of any kind of spirituality,'" said sophomore Beth Williams, who was raised non-denominational and is in the process of converting to Catholicism. "Even if people aren't engaged deeply every week or every day, there's still a general interest. I've always considered myself spiritual ... [The conversion process] made me think about my spirituality more."

The school has often struggled to adhere to traditional Catholic values while remaining liberal and progressive.

"I think it's pretty obvious that people perceive a conflict there. To not name that is a joke," said Doll O'Mahoney. "I don't think it's just tension, I think it's deep pain. Catholics ... are feeling it all over, the pain that [the church teaching] has caused."

In addition, some conservative Catholic students experience "a loneliness and a real vulnerability" at Seattle U.

"People often just simply disregard their opinions without any sense of curiosity [about where] their perspective comes from. ... They find a lack of relationship around their spirituality," Doll O'Mahoney said.

In a city where, according to city-data.com, less than 40 percent of the population is affiliated with a religious community, Catholic students often note that they face prejudice.

"People can apply their negative experiences to you. People have a certain perception of being Catholic," Williams said.

Doll O'Mahoney agreed that Catholic students often feel "pre-judged." She believes that the sheer mass of the Catholic Church lends itself to generating many dissenting opinions and that Catholics should not be pigeonholed into having certain beliefs and characteristics.

Doll O'Mahoney hopes that, in time, the stereotypes will become less prevalent.

"Lack of religious curiosity is so problematic in our society — to assume anyone's religious perspective without knowing them. The world is full of smart people who are

interpreting our own ways of being."

She also emphasized the importance of sharing one's faith traditions. Almost all of Campus Ministry's programs cater to students of all faiths. "We're not in the business of converting everyone to Catholicism. We're in the business of wanting everyone to be in a relationship with God, whatever that means."

Sophomore JoJo Bromfield also felt that Seattle U nurtures students of all faiths.

"I definitely feel like there's an amazing support system for Catholics and non-Catholics at Seattle U," she said.

Some non-Catholic students may also choose to observe Lent, a practice that Doll O'Mahoney supports.

"I think it's kind of cool, actually. If [you want] to do cleansing, enter into your culture's time to do that," Doll O'Mahoney said.

On the other hand, Williams stressed the importance of intention in observing Lent.

"When kids are taught about Lent it's about giving something up, like chocolate. If you're going to give up chocolate, there has to be some intentionality," Williams said. "[For example] I'm giving up unnecessary spending on material things — not to be such a consumer. By not doing that [I'm] reflecting on other people who don't have as much and what I can do to be in solidarity [with them]."

Reflection is central to Lent, and Catholic students can expect masses to be slightly more solemn in the coming weeks. The word "alleluia" will be eliminated from services until Easter and St. Ignatius chapel will be stripped of any decorations.

Freshman Camille Kammer, who helped to administer ashes at the evening Ash Wednesday service, captured the sense of personal connection and deep spirituality that Seattle U's Catholic students embody.

"You're involved in people's lives for a split second, but it's still in such a very intimate and reverent way," said Kammer. "You know, it's meaningful to them, and it's meaningful to you, and that's just a beautiful way to explore your faith."

Caroline may be reached at fergus16@seattleu.edu

Top: Tom Murphy, S.J., places a cross of ashes on a woman's forehead during a noon service for Ash Wednesday at the Chapel of St. Ignatius on Feb. 22. Ash Wednesday is known for the application of ashes on the foreheads of participants as a sign of penance and marks the first day of Lent. Center: A man closes his eyes as he listens to the service. Bottom: Seattle University students hold hands.

Photos by Lindsey Wasson



# Summer programs attempt to increase enrollment

**Bianca Sewake**  
Staff Writer

During the summer, Seattle University is virtually empty and last year, as a result of a 4 percent dip in courses offered for summer quarter, the steady amount of undergraduates enrolled in summer programs dropped even further.

To counteract the decline, the university appointed psychology professor Kevin Krycka as director of summer programs and he is already making changes to increase enrollment rates.

"We're adding some courses and we're going to make available courses with smaller caps so that there will be fewer cancellations of courses. We're trying to make it appealing as possible for students to stick around in the summer," said Krycka.

One of the new courses that will be offered for the first time at Seattle U as a summer course is Arab Spring.

"We're going to be basically taking a look at the contemporary, revolutionary and counter-revolutionary changes that are happening in the Arab world today. Starting with about over a year ago in Tunisia and continuing to the present ... we'll continue to be watching events unfold in

the Middle East throughout the duration of the course as well," said international studies professor Carmen Gitre.

There will also be courses offered during the academic year that will be offered in the summer. Besides the fact that summer school courses run much faster, the experience could be different, as it is for Introduction to Geology.

"We do go on field trips during the regular year, but because of the weather, we can't go to many different places. So that's the whole point of offering this class in the summer: that we will take advantage of this nice, hopefully sunny weather in Seattle," said Lyn Gualtieri, geology professor. "So there will be a lot more learning out in the field, just out of the classroom and project-based."

Other courses will be pilots of new Core classes, and courses from the college of Arts and Sciences, Albers and Nursing.

Besides offering new classes to boost the enrollment rates, Krycka has also kept other deciding factors for students, like cost, in mind.

"We're competitive to places that students might go elsewhere for summer credits if they're going to take summer courses but we're competitive not at a money level. We're still expensive," Krycka said.

Cost is a major reason why some students don't sign up for summer courses.

"I am taking [summer school] at the University of Utah because that's where I'm originally from and I like to be able to be with my family when I go to school there and it's a little bit cheaper too," said sophomore Alex Grunerud, an electrical engineering major.

To entice students like Grunerud to stick around Seattle U this summer, Krycka has developed a solution.

"The other big event we just learned about

**Summer programs will see a 25 percent cut in tuition.**

is that the university's budget was approved. ... The Board of Trustees approved [a] 25 percent reduction in tuition in [summer] courses for undergraduates," Krycka said. "So that's a pretty big thing and I'm really, really happy that the Board of Trustees did that."

Students seem keen on the idea of reduced costs.

"I definitely think that would benefit a lot

of students. ... It is a very expensive school and families and parents are making a lot of sacrifices so their kids can go here," Grunerud said.

Enrollment in summer classes presents several benefits for students. These include knocking out the class obligations for each college to free up class spots in the academic year, taking the opportunity to earn credits abroad, and even finishing school early.

"[Summer courses are] a little more innovative. ... We're experimenting with changes in the schedule, so I'm hoping that students will find that attractive," Krycka said.

Among the changes he noted, an increase in the availability of night and weekend classes so students can simultaneously work and attend school more easily, as well as have the time they need to enjoy nicer weather.

Krycka also explained that summer classes are typically smaller in sizes and offer the same Seattle U quality and the ability to talk with professors one-on-one.

Once the programs are finalized, students will be notified of all changes and opportunities via email.

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# Shoot barred owls to save spotted ones, Obama says

**Jeff Barnard**  
**Matthew Daly**  
Associated Press

WASHINGTON (AP) — To save the imperiled spotted owl, the Obama administration is moving forward with a controversial plan to shoot barred owls, a rival bird that has shoved its smaller cousin aside.

The plan is the latest federal attempt to protect the northern spotted owl, the passive, one-pound bird that sparked an epic battle over logging in the Pacific Northwest two decades ago.

The government set aside millions of acres of forest to protect the owl,

The plan to kill barred owls would not be the first time the federal government has authorized killing of one species to help another. California sea lions that feast on threatened salmon in the Columbia River have been killed in recent years after efforts to chase them away or scare them failed.

The U.S. Agriculture Department kills thousands of wild animals each year — mostly predators such as coyotes — to protect livestock. Other animals, including bears, wolves and raccoons also are killed through the program.

The latest plan for spotted owls was accompanied by a presidential memorandum directing Interior to take a number of steps before the plan is finalized, including providing clear direction for how logging can be conducted within areas designated as critical habitat and conducting an economic analysis at the same time critical habitat areas are proposed.

Officials acknowledge that the plan to kill barred owls creates an ethical dilemma, but say an experiment on private land in northern California has shown promising results. Spotted owls have returned to historic territories after barred owls were removed.

Salazar and other officials stressed the new plan's job-creation component, noting that for the first time logging would be allowed in areas designated as critical habitat for the owl. Previous plans had prohibited logging in areas designated as critical habitat.

"Appropriate timber harvests consistent with ecological forestry principles (should) be encouraged," the Interior Department said in a statement.

The American Forest Resource Council, a timber industry group, was skeptical that so-called ecological logging would produce a significant amount of timber or jobs. At the same time, the plan has the potential to double the amount of acres designated as critical habitat, said Tom Partin, the group's president.

"Habitat is not the current limiting factor for the northern spotted owl, nor is historic loss of old-growth" trees, Partin said. "In fact, the amount of old growth on our federal forests is

increasing while the spotted owl's numbers are decreasing."

Conservationists also were wary. Steve Holmer of the American Bird Conservancy said his group was pleased that the administration was moving carefully to kill barred owls, but said officials appeared to be endorsing a big boost in logging inside critical habitat boundaries with no scientific studies showing it works.

The federal government has been trying to find a balance between logging and fish and wildlife habitat since at least the late 1980s. The spotted owl was designated as threatened under the Endangered Species Act in 1990 — an action that led to massive logging cutbacks on national forests and other federal lands in western Washington, Oregon and Northern California.

The bird was blamed for the loss of

tens of thousands of jobs and landed on the cover of Time magazine.

Despite federal efforts to protect it, the spotted owl continues to decline. A key reason is the barred owl, a larger, more aggressive East Coast cousin that has displaced spotted owls through much of their historic range.

Editor may be reached at  
news@su-spectator.com

## The U.S. Agriculture

Dept. kills thousands of wild animals each year.

but the bird's population continues to decline — a 40 percent slide in 25 years.

A plan announced Tuesday would designate habitat considered critical for the bird's survival, while allowing logging to reduce the risk of catastrophic wildfire and to create jobs. Habitat loss and competition from barred owls are the biggest threats to the spotted owl.

Interior Secretary Ken Salazar called the draft plan "a science-based approach to forestry that restores the health of our lands and wildlife and supports jobs and revenue for local communities."

By removing selected barred owls and better managing forests, officials can give communities, foresters and land managers in three states important tools to promote healthier and more productive forests, Salazar said.

The new plan, which replaces a 2008 Bush administration plan that was tossed out in federal court, affects millions of acres of national, state and private forest land in Washington, Oregon and Northern California.

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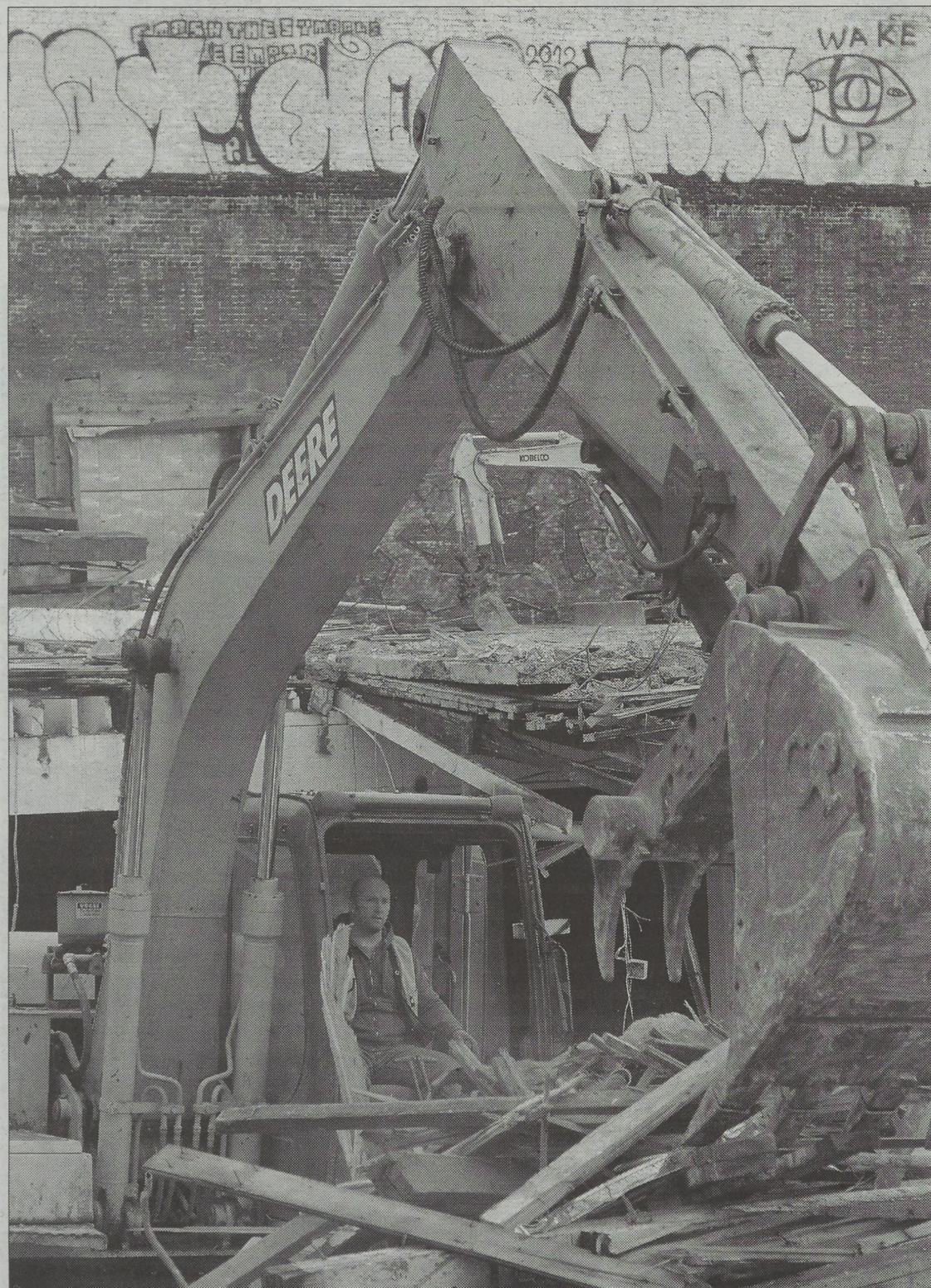


# Building destroyed as Capitol Hill developers modernize



Sy Bean | The Spectator

Above: Atcon Construction Company Inc. clears the debris of what used to be retail space on 10th Avenue and Union Street on Tuesday, Feb. 28. There are plans to construct a five-story apartment building with ground level retail space once the demolition is finished. Left: Construction worker Eric Johnson clears debris.



**Holly Martinez**  
Staff Writer

The 107-year-old building that once stood at 10th Avenue and Union Street has been

demolished. The owners of the property, Seawest Investment Associates, informed the Capitol Hill Seattle blog that they had been contemplating demolishing the building for years.

The old warehouse had been vacant for some time, allegedly being "used as a toilet and for drug deals," according to residents near the area. Most recently, the building had served as a

haven for more than 100 Occupy Seattle protesters.

Shortly after being evicted from the campus of Seattle Central Community College, the Occupiers retreated to the empty warehouse. According to images provided by the Capitol Hill Seattle Blog, some went as far as to hang Christmas lights and decorate.

Unfortunately for the protesters, their presence in the warehouse was unwelcome.

In early December, 20 Occupiers who refused to leave the warehouse premises were arrested. However, the Occupy movement was not ready to give up on the old building just yet. In mid-January, activist and Occupier Babylonia Aivaz announced that she would marry the building as a desperate attempt to save it from being demolished.

Aivaz claimed that as one of the oldest buildings still standing in Seattle, the warehouse deserved to be saved, used as a community space and recognized for its historical value. Aivaz also stated in an interview with the Seattle P-I that the building was "obviously female" which would make their union a same-sex marriage.

Aivaz handed out invitations, wore her wedding dress, and tied the knot on Jan. 29 in the presence of 30 to 50 guests.

Nevertheless, the warehouse was destroyed.

The developers are planning to construct an apartment complex where the old building used to stand. The plans include a 79-unit complex with business space available on ground level and green space on the rooftop.

Roughly 20 percent of the

units are expected to be a part of a multi-family project by the city that provides affordable rent for low-income families.

There have been rumors of further construction projects taking place on Capitol Hill in the near future, but those have not been confirmed.

Several area residents are con-

Occupied protesters had taken up residence in the building before its demolition.

cerned the uniqueness of Capitol Hill will disintegrate with the demolition and modernization of each older building.

Seattle University sophomores Phoebe Quinlan and JoJo Bromfield were upset to see the building go, but were in support of the low-income housing aspect of the new complex.

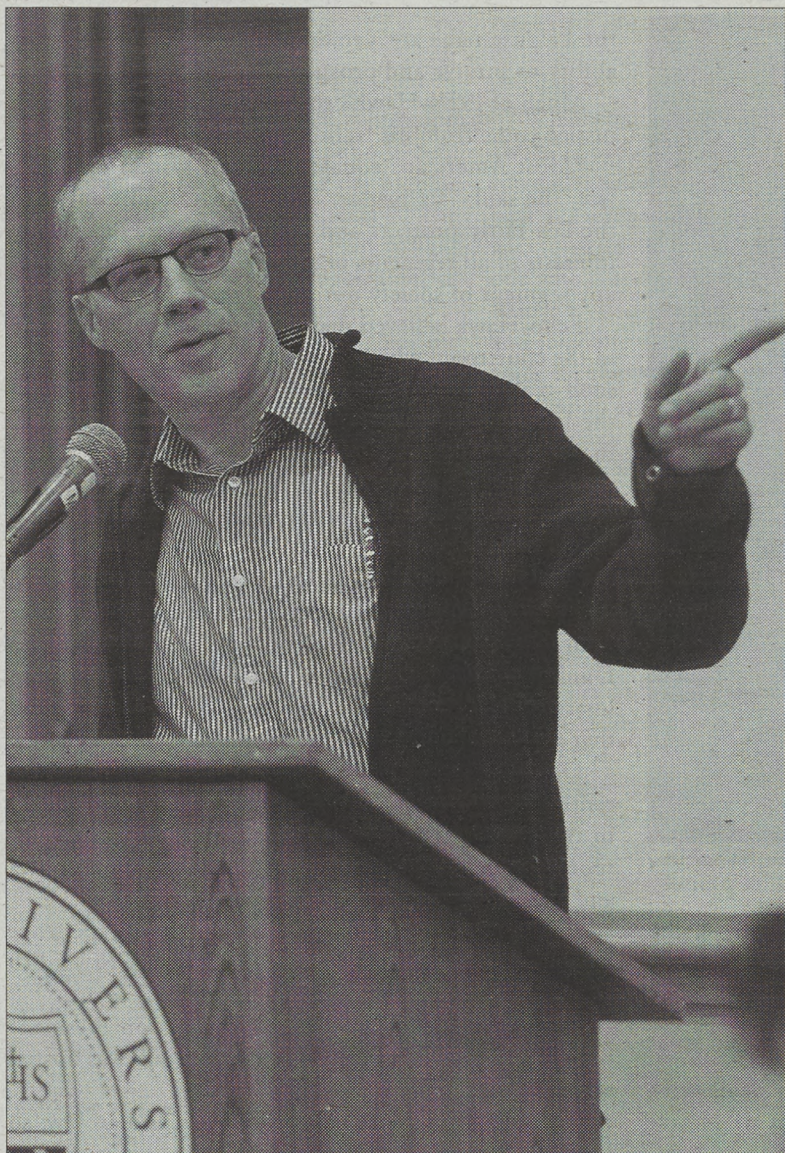
"I was really sad when I saw that [the warehouse] had been torn down," said Quinlan. "I had been in there before to take an African Step-Dance class, and it was a lot of fun. There really was a great sense of community there."

"I really think adding the low-income space for people in the apartment complex is an interesting approach," said Bromfield. "It will be interesting to see how it plays out in the community, and how it works."

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# Alumnus speaks on personal experience with madness



Lindsey Wasson | The Spectator

Joe Guppy discusses his upcoming novel, "My Fluorescent God: A Personal Experience of Madness" in the Casey Commons at Seattle University on Friday, Feb. 24. Guppy's book details his experiences during his hospitalization in a Seattle mental ward during his early 20s.

**Caroline Ferguson**  
Volunteer Writer

Imagine being in a small room, chained to a bed, unsure of what is real and what isn't. Every shadow seems like a demon, and the red carpet that covers the floor and walls makes you feel as if you must be in hell. What sounds like a scene from a horror movie is in fact a very real memory to psychotherapist and Seattle University alumnus Joe Guppy, who recently recounted his past struggles with mental illness in a lecture entitled "My Fluorescent God" — A Personal Experience of Madness.

The event took place on Feb. 24 in the Casey building. Most attendees were either students or alumni of the Master of Arts in Psychology program or local professionals in the field.

"We envision[ed] this lecture not so much as 'There's a person talking at you and you take notes.' It's a conversation and a dialogue," said MAP director Kevin Krycka.

The evening began with dinner catered by Bon Appetit. Attendees used the event as an opportunity to socialize and network. After dinner, Guppy read excerpts from his autobiographical manuscript and then opened the room up to questions. The book, which Guppy hopes to turn into a novel, is far from clinical jargon. Thanks to Guppy's past work in television production, "he has a sort of screenwriter's sensibility," explained Krycka.

"Really clipped prose, a little more descriptive, and not necessarily scientific. ... It's [written] in a style which is accessible," Krycka said.

Guppy's account recalled the late 1970s when the author was in his early twenties. Already struggling with a number of personal issues, Guppy developed toxic psychosis after taking a prescribed travel medication during a trip to Mexico. The disorder was a side effect of the drug.

"I was pushed over the edge. I spent the next

five months in a touch-and-go struggle to retain my sanity," said Guppy.

During this time, Guppy struggled with paranoia and felt as though he was dead inside. Shortly after the episode began, Guppy was checked into Seattle's Providence Hospital Mental Ward. At the ward, he attempted escape and was repeatedly injected with the antipsychotic drug Haldol.

Guppy also described his varied successes with doctors.

What I craved was the people who would react to me in a normal way.

**Joe Guppy**  
Alumnus

"It is an abnormal situation to have a psychotic person in front of you," Guppy said. "What I craved was the people who would react to me in a normal way. ... When we hear somebody babbling crazily, we think it's nonsense. [The meaning] may be so obscure that we can't possibly understand it, but I do know that all of the nutty ideas I had had a meaning for me."

Krycka expressed hope that attendees will internalize Guppy's firsthand account and draw wisdom from it in their own work.

"My hope is that they will have a deeper insight and appreciation for the [people] they treat in their practice, for what's going on inside them. It creates, hopefully, more empathic understanding."

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Questions: Ask an advisor/faculty member or contact David Madsen, Naef Moderator, in person (Casey 413), by phone (206-296-6938), or e-mail (dmadsen@seattleu.edu)

## OAR prepares skiers to cope with avalanche danger

**Jordan Meyers**  
Staff Writer

Three well-equipped and trained backcountry skiers were swept up and killed in an avalanche last Sunday while skiing in an out-of-bounds area at Stevens Pass Resort. A fourth skier was able to survive by means of a sophisticated safety device, authorities said.

The four men were a part of a larger group of about a dozen people. In the avalanche's aftermath, the entire group was buried, but several were able to free themselves and dig out the others. Those who were free proceeded to perform CPR on the three men, but to no avail.

One of the men who died was Jim Jack, a former extreme skier who judged "freestyle" competitions around the world, according to CBS News.

The Stevens Pass Resort is one of several destinations Outdoor Adventure and Recreation (OAR) has taken Seattle U boarders and skiers this season, but according to a source in OAR, the recent accidents will not affect their program.

As part of OAR's policy, backcountry skiing is not permitted on program trips. According to the same source, the level of risk involved is beyond the scope of the program's objectives, the extent of student-leader experience, and beyond what

is deemed appropriate for a Seattle U outdoor program.

In line with that policy, OAR snow vans only go to resort areas in the first place, and trip leaders are trained to reiterate the "no backcountry" policy.

According to the Northwest Weather and Avalanche Center (NWAC), "most human involvement [in an avalanche] is a matter of choice, not chance." NWAC encourages all skiers and boarders to practice safe route finding skills, be aware of changing conditions, and carry avalanche rescue gear.

According to OAR, the most important element in making informed choices is proactive planning and anticipation in addition to what the source called "situational awareness," which means being constantly aware of the group one is with and the environment as conditions change.

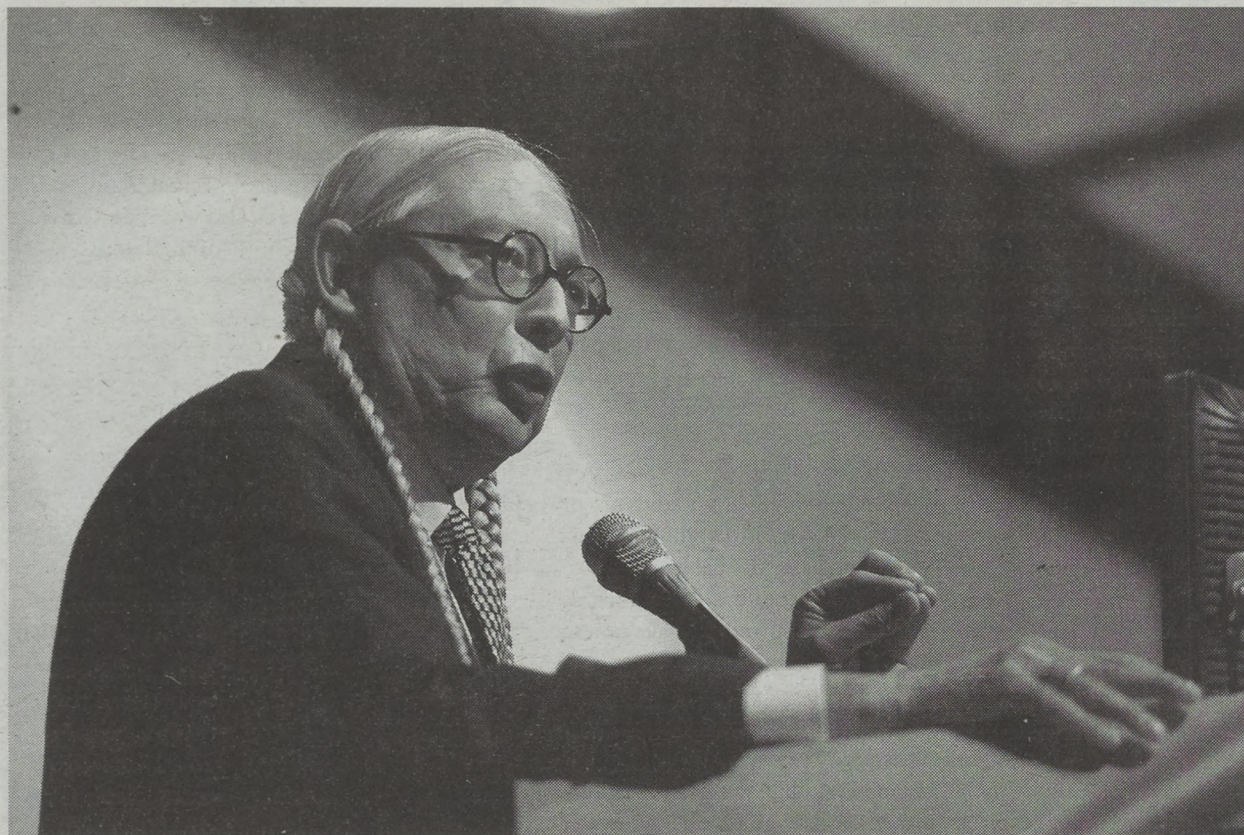
OAR has routinely offered a Level 1 Avalanche safety course taught by the local mountain guiding company ProGuiding Services just before winter break. They also offered a basic avalanche awareness skill session earlier this month.

By the end of the snow season, more than 200 Seattle U boarders and skiers are anticipated to have gone on day and overnight trips with OAR.

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# Speaker addresses injustice against native peoples



Matthew Gilbertson | The Spectator

Walter Echo-Hawk speaks in the Pigott Auditorium on Friday, Feb. 24. In his speech, as well as in his new book, "In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided," Echo-Hawk highlighted some of the many injustices suffered by Native American populations in the legal realm.

**Grace Stetson**  
Staff Writer

On Friday, Feb. 24, Seattle University hosted Native American author, speaker and attorney Walter Echo-Hawk to discuss the many injustices perpetrated against Native American tribes over the past few centuries.

The talk was focused on Echo-Hawk's most recent

book, "In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided," which deals with federal and local government oppression of Native American tribes.

Echo-Hawk traced his inspiration for the book back to his family members in the Palouse tribe, particularly their efforts to reclaim tribal land on the Snake River.

Echo-Hawk went on to say that projects like that of

the Palouse tribe are a testament to the native people's ability to survive and prosper.

Much of Echo-Hawk's thinking on Native American justice come from his training as a lawyer.

"Most Americans equate our legal system with justice," he said. "By justice, I mean that condition when the law fairly protects and incorporates the legitimate interests of all segments of society. When the law leaves any segment of society out, then we see injustice."

Echo-Hawk believed that he would be treated equally in the courtroom when he was a young attorney. Yet, he soon realized that while there are many safeguards in the legal system, justice could not always be found in the courtroom.

"As a manmade institution, the law is imperfect, and sometimes falters short of the mark, revealing another side to the law," he said.

An attorney since the 1970s, Echo-Hawk has worked as a lawyer for the Native American Rights Fund for more than 35 years. According to his profile on Crowe and Dunlevy Attorneys at Law of Tulsa, Okla., he has been instrumental in securing the passage of two federal laws that adhere to Native American and religious freedoms.


Distinguished Law Practitioner Eric Eberhard, currently a part of the Center for Indian Law and Policy in the Seattle U Law School, says that the center co-sponsored the event due to interest in tribal communities and Indian law.

"[Walter and I] both have about 40 years of experience working in this field," he said. "I'm looking forward to seeing him and hearing what he has to say."

Native American Law School Association President Bree Blackhorse says that she is glad the talk was hosted at Seattle U.

"[Seattle U] is more concerned with Indian law, so I feel it's better to have [the talk] here, as far as the law school is concerned," she said. "Plus, this is a university predicated on social justice."

Grace may be reached at [gstetson@su-spectator.com](mailto:gstetson@su-spectator.com)



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# Paul Milan wins prestigious McGoldrick Fellowship

**Bianca Sewake**  
Staff Writer

Each year, the McGoldrick Fellowship is awarded by Fr. Stephen Sundborg, S.J., to one faculty member. It is the highest honor a faculty member can receive. The 2012-2013 recipient is Dr. Paul Milan, associate professor in the Department of Modern Languages and Cultures.

"I feel very honored and yet at the same time very humbled because it is a presti-

I like the small classes,  
I like the ability to have  
close relationships  
with the students.

**Paul Milan**  
McGoldrick Fellow

create the spirit of the kind of university we are and helped develop it," said Sundborg.

With that in mind, the award is presented each year to one faculty member who best represents the spirit of McGoldrick and Seattle U, one who is service oriented to Seattle U, dedicated, generous and someone who particularly cares for the students.

"[Milan is] a very hopeful and optimistic and student-oriented professor who served here for a very, very long time," Sundborg said.

Milan received his Bachelor's degree from Seattle U and after receiving his Master's and Ph.D. at the University of Washington, he came back to teach at Seattle U in 1966. He co-founded and co-directs the French in France program.

Currently, he teaches French in the modern languages department. He is also the faculty director of Xavier Global House and is in charge of the Xavier Global Outreach Program, where he takes a group of Seattle U students to work with a group called Esperanza in Mexico to build houses in Tijuana.

"I like the small classes, I like the ability to have close relationships with the students. It's exciting to have students interested in what you're interested in. ... We have people I enjoy working with. ... We've been blessed in that it



Courtesy of Chris Joseph Taylor

Paul Milan is an associate professor in the College of Arts & Sciences and is the faculty director of the Xavier Global House.

gious fellowship. ... I think we have such an outstanding faculty at Seattle U that my being chosen makes me feel humbled amongst many other people who would be worthy of the award," said Milan.

The name of the award goes back to Fr. James B. McGoldrick, S.J., who began working at Seattle U in 1931.

"[McGoldrick] worked here for 50 years and more and was the spirit of Seattle University. He was the soul of university. He was the best-known Jesuit at Seattle University. He helped sort of

would be 40 years now to have two really good presidents, Fr. Sullivan and Fr. Sundborg. They've given a stability to the university, a direction to the university," Milan said.

The news of the this year's McGoldrick Fellow recipient was announced on Jan. 27 by Provost Isaiah Crawford and shortly before that, Milan was brought into Sundborg's office where Sundborg told Milan the good news.

Aside from his contributions to Seattle U, Milan has written for several publications. Recently, he also worked as a consultant for an American company called Deutsch that was purchased by a French holding company. Milan worked on two publications with the company including putting the history together and a scholarly translation of phenomenology, a popular philosophical topic that concerns the question of image in terms of philosophy.

Discussing what he enjoys the most about his job, Milan said it's not only the teaching and working with the students.

"When you see a student who graduates that you've had in class and you see that student that walks across the stage versus what that student was like when he or she was a freshman, it's pretty amazing.

... Some of it is maturity but some of it is the educational process that takes place."

The McGoldrick award does not just come with a prestigious recognition.

"He or she is given a quarter of paid

[Milan is] a very hopeful  
and optimistic student-  
oriented professor.

**Fr. Stephen Sundborg, S.J.**  
University President

leave from the university. ... That allows the professor to do special things they wanted to do or study or to do research or travel," Sundborg said.

Milan will be formally presented the McGoldrick Fellowship Award on June 1 at the annual faculty staff and appreciation event, where the provost will present and Milan will give an acceptance speech.

Bianca may be reached at  
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SEATTLE UNIVERSITY

## Budget and Tuition News

FOR FISCAL YEAR 2012-2013

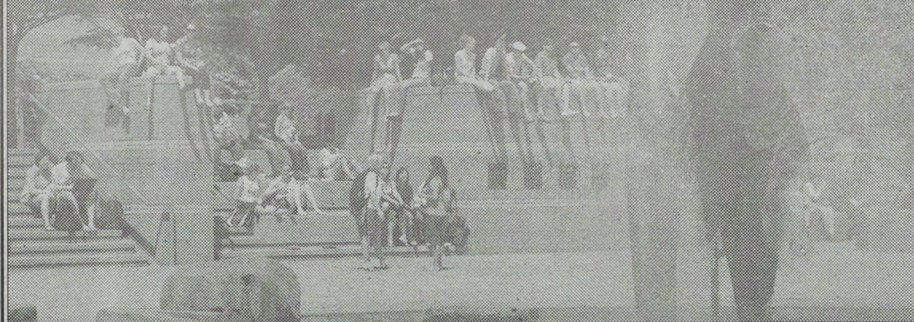
On Feb. 23, the Seattle University Board of Trustees approved the budget for the 2012-13 fiscal year. The budget will fund a number of improvements that support the university's commitment to providing an excellent, mission-driven education and experience to every student.

The new budget requires an undergraduate tuition rate increase of 5.56 percent, with rate increases for law and other graduate programs of 1.5 percent and 4 percent, respectively. Student room and board fees will be adjusted by 4 percent and 5 percent.

Significant investments have recently been made to improve the recreational facilities and programs available to students, most notably construction of the fully utilized Eisinger Fitness Center and the \$6 million renovation of Logan Field to provide new lighting and improved conditions that will allow for an additional 1,000 hours for intramural and open recreational activities. To ensure that sufficient resources are in place to maintain these enhancements, a recreational student fee of \$100 per quarter per full-time student will be introduced in the coming academic year, with part-time student fees at \$65 per quarter. (For law students, fees of this nature are generally covered through the Law School's annual contribution to university overhead.)

Highlights of the budget include:

- More than \$65.5 million in financial aid resources for our students
- A student employment wage pool of nearly \$5.5 million
- Compensation to retain and recruit excellent faculty and staff and provide livable wages to contracted custodians
- New tenure-track faculty positions, additional academic advisors and staff support in the Library and Learning Commons
- Increased resources for career and alumni services, Campus Ministry immersion programs and academic laboratories
- Creation and launch of the university's first global education Convergence Center in Nicaragua
- Support for recreational staffing, equipment, custodial services and programming
- Continued development of the university's intercollegiate athletics program
- The purchase and implementation of a new learning management system which will replace Angel
- Significant investment in technology infrastructure to support and improve network performance



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# et cetera

## BLOG POST OF THE WEEK

# Dance Marathon more than just dancing

**Colleen Fontana**  
Staff Writer

I didn't join Seattle University Dance Marathon because I had a particularly strong desire to stand on my feet for 16 hours.

I knew I would be tired. I knew my legs would hate me. I knew that I would reach a certain point where no position I stretched my body into really gave me that much relief for a satisfying length of time. But Dance Marathon is about more than being on one's feet for an abnormally long time.

It's for the kids, and that's why I joined.

The money goes to the Uncompensated Care Program at Seattle Children's Hospital, where my sister is a nurse. Though I haven't had to visit the hospital myself, I hear my sister talk about it and have met many people who have

been there. There are balloons and animals painted on the walls and the parking lot has themed parking spaces.

"How can you not be happy when you're parked in Whale parking six?" said

Because it is for such a good cause, it makes the hours of dancing worthwhile.

Shane Price, one of the speakers and the moral chair for Dance Marathon.

Because it is for such a good cause, it makes the hours of dancing extremely worthwhile, but that doesn't mean it makes them easy. On several occasions throughout the night, I would gaze longingly at the floor, wishing I could collapse upon it and lie there for several hours, if

not days.

But the staff in charge of putting on Dance Marathon also makes sure they provide the dancers with plenty of incentive to stay lively. Not only are there games throughout the day but there is a constant competition to receive spirit points. Teams can score points for winning games, having visitors, or just showing general enthusiasm and endurance. There's nothing like a little competition to bring out more energy in people.

Throughout the day there were also a series of guests and performances. We got to hear and hang out with a few patients from Seattle Children's Hospital. Several school clubs came to perform for us, such as Dance Alliance, American Sign Language Club and Unauthorized to Harmonize, the school's a cappella group.

Between guest presentations, meals helped to break up the afternoon. And each new hour brought with it a new

theme so that, in case you got tired of Lady Gaga and Britney during diva hour, you could wait to sing along with Mulan and Simba during Disney hour.

Overall, the marathon raised \$23,404.15 for Seattle Children's Hospital.

Overall, the marathon raised \$23,404.15 for Seattle Children's Hospital.

When waking up this morning, I was pleased to discover I'm actually not as sore as I thought I would be.

But I reserve the right to avoid stairs for at least 48 hours.

Colleen may be reached at cfontana@su-spectator.com

## publicsafety reports

### Theft

Tuesday, Feb. 21, 12:40 p.m.

A student reported bike pedals removed from their bicycle.

### Auto Prowl

Tuesday, Feb. 21, 1:40 p.m.

A student reported a broken passenger window and items removed from their parked vehicle.

### Motor Vehicle Accident

Tuesday, Feb. 21, 4 p.m.

A staff member reported a non-injury accident involving a university vehicle.

### Suspicious Perspm

Tuesday, Feb. 21, 8:30 p.m.

DPS responded to a report of a male in tree; conducted area check, but was unable to locate.

### Safety Assist

Tuesday, Feb. 21, 11:50 p.m.

Custodial reported a water leak; DPS identified the cause, shut off source and contacted Facilities.

### Malicious Mischief

Wednesday, Feb. 22, 11:45 a.m.

A student reported damage to their vehicle; scrapes in paint were consistent with damage from key.

### Suspicious Circumstance

Wednesday, Feb. 22, 2:10 p.m.

A student in class reported a non-affiliate male making lewd gestures from the hallway; DPS conducted area check.

### Theft

Wednesday, Feb. 22, 2:10 p.m.

A student reported their laptop was taken from a study cubicle.

### Narcotics

Wednesday, Feb. 22, 3:40 p.m.

DPS contacted a student smoking marijuana; forwarded to conduct.

### Trespass Warned

Wednesday, Feb. 22, 7:15 p.m.

A non-affiliate male was trespass warned from campus; reported menacing behavior to SPD.

### Disturbance

Wednesday, Feb. 22, 10:40 p.m.

A non-affiliate male was causing a disturbance; transported to hospital for mental health evaluation.

### Narcotics

Wednesday, Feb. 22, 10:45 p.m.

HRL/DPS contacted student room for a burning odor; occupants documented for marijuana.

### Biohazard Safety Assist

Thursday, Feb. 23, 11:40 a.m.

Staff reported a small amount of dried blood near registrar's reception; DPS cleaned and sanitized area.

### Suspicious Person

Thursday, Feb. 23, 1:30 p.m.

Staff reported a non-affiliate loitering in building; DPS conducted area check.

### Medical Assist

Thursday, Feb. 23, 6:40 p.m.

DPS/HRL responded to a report of a female student passed out in a restroom; transported to hospital.

### Malicious Mischief

Thursday, Feb. 23, 11 p.m.

Staff reported feces on first floor of a men's restroom; Custodial contacted for clean-up.

### Welfare Check

Friday, Feb. 24, 1:20 a.m.

DPS/HRL conducted a welfare check on an intoxicated student; no medical transport necessary.

### Menacing

Friday, Feb. 24, 6:30 a.m.

DPS contacted a non-affiliate male previously trespass warned for menacing behavior; arrested by SPD.

### Welfare Check

Friday, Feb. 24, 10:35 a.m.

DPS/HRL received a call from a concerned parent; conducted welfare check on resident student.

### Theft

Friday, Feb. 24, 12:35 p.m.

Student reported theft of belongings from residence.

### Occupational Accident

Friday, Feb. 24, 9:15 p.m.

Student reported hitting head while instructing dance class; declined SFD medic attention, requested non-emergent transport to hospital.

### Fraud

Saturday, Feb. 25, 2:30 p.m.

Student reported fraudulent activity on debit account; financial institution contacted. DPS investigating

### Medical Assist

Sunday, Feb. 26, 1 a.m.

Citizens alerted DPS on patrol of a student passed out on sidewalk; DPS & SFD medics evaluated, ambulance transported student to hospital for further care, HRL notified.

### Vehicle Accident

Sunday, Feb. 26, 9 a.m.

Faculty reported non-injury accident involving a rental van, while attending an event in Oregon.



**Campus Voice:** In light of the current case going to Supreme Court against the University of Texas for use of affirmative action in undergraduate admissions, what is your opinion on this practice?



**Evan Bue**  
Sophomore,  
Environmental Studies

"That's not the right way to go about it. That's clearly unfair and there are other ways to try to work minorities into the education system."



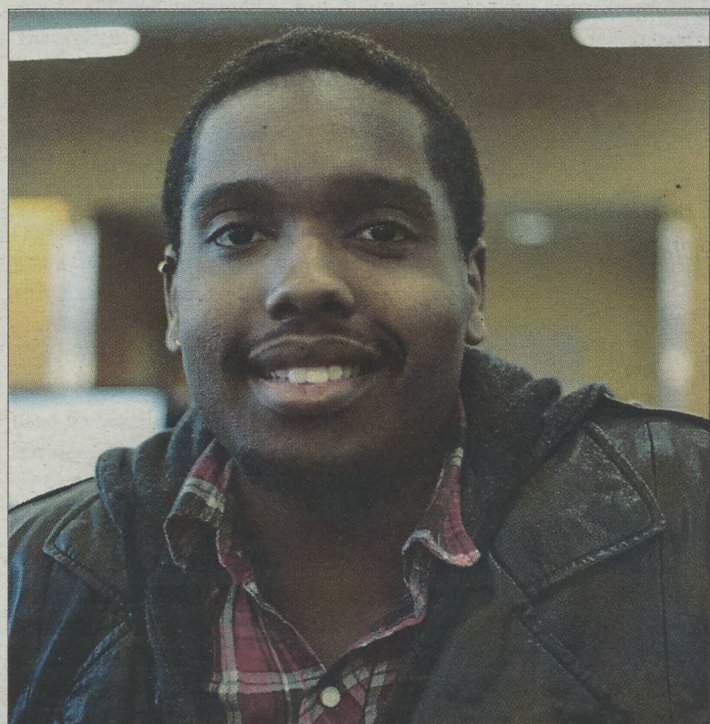
**Christine Sedore**  
Freshman, Biology

"I don't think affirmative action is fair because it seems like reverse discrimination."



**Amanda Luna**  
Junior, Accounting

"I don't think affirmative action is right in college admissions. I think people should be evaluated off of their accomplishments and achievements."

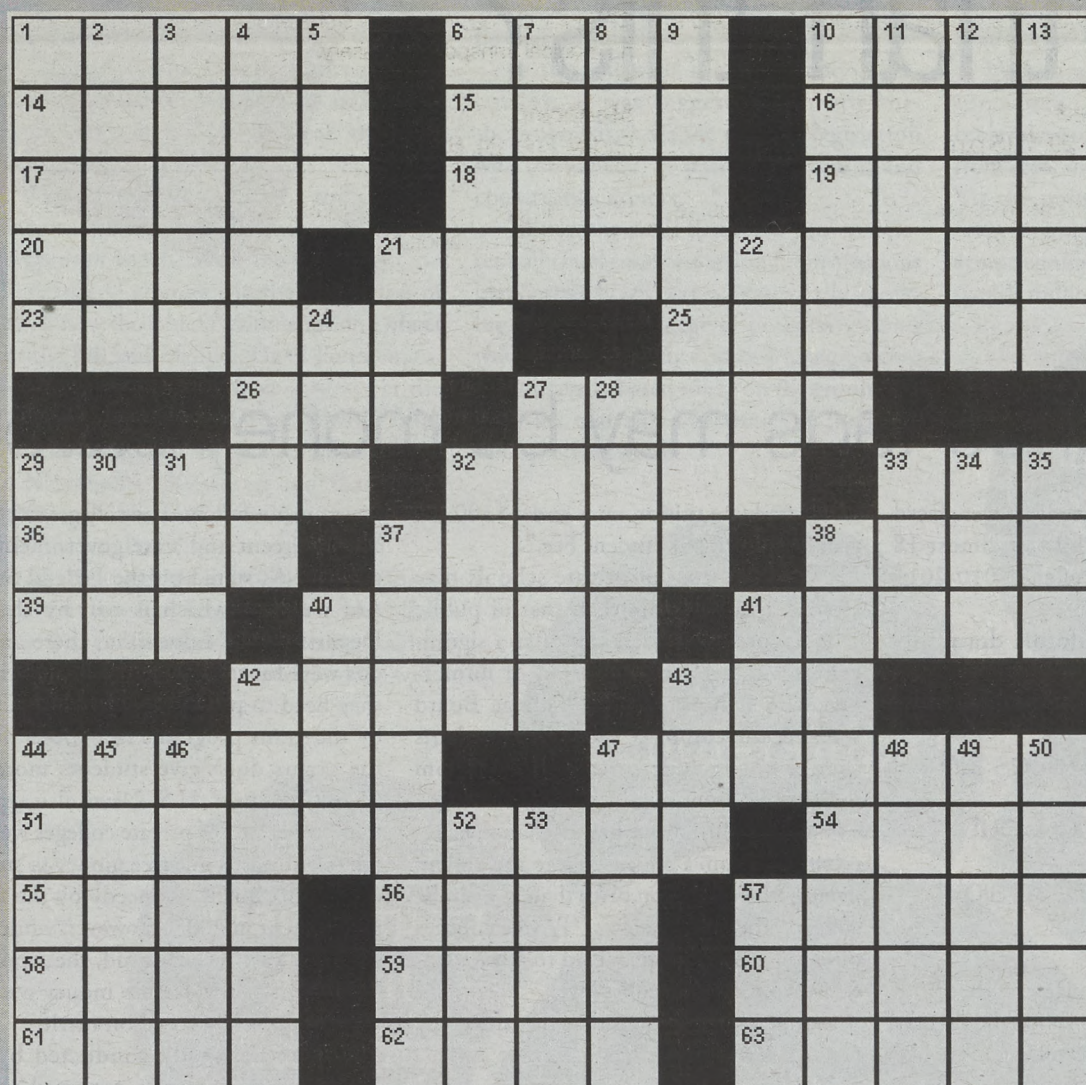


"It's inherently racist and people should actually have to work for what they get."

**Dexter Hendricks**  
Sophomore, International Studies and Film

Interviews and photos by Loren Elliott

## crossword



### Across

1. Acclaim
6. \_\_\_ well...
10. \_\_\_ avis
14. Olds model
15. Coil
16. Not much
17. Extent
18. Art Deco designer
19. E-mail command
20. Ashtabula's lake
21. Office of a bishop
23. Pedantic

### Down

25. Shudder
26. Ref's decision
27. Gave a hoot
29. Eagle's home
32. Descendant of Cain
33. Fish eggs
36. \_\_\_-a-brac
37. Christmas song
38. Voting-pattern predictor
39. Actress Merkel
40. Brief appearance
41. Small change
42. Head lock

### Across

43. Flight formation
44. Refrain
47. Cloths
51. Entertainment
54. Burn the midnight oil, studying
55. The King \_\_\_
56. Tabula \_\_\_
57. Jewelled crown worn by women
58. Worry
59. K-6
60. Computer key
61. Sardine containers

## sudoku



easy

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62. \_\_\_-deucey
63. Discharge

### Down

1. Having auricular protuberances
2. Mild cigar
3. Russian revolutionary leader
4. Containing divalent silver
5. Digit of the foot
6. Beth preceder
7. Actress Petty
8. A great deal
9. Ghostly
10. Uttered gratingly
11. First-stringers
12. Cost
13. European viper
21. That, in Tijuana
22. Hurler Hershiser
24. Tina's ex
27. Heals
28. Peek follower
29. "Aladdin" monkey

30. Directional ending
31. Narrow inlet
32. Packs tight
33. CD-\_\_\_
34. Cheer for Manolete
35. Golfer Ernie
37. Roman capital of Palestine
38. Shril
40. Essence
41. Ball belle
42. Characteristics
43. Covered vehicle
44. Skill
45. Artist Rousseau
46. Ancient
47. Frothy
48. Angry
49. Feels for
50. Stylish
52. Apply powder to oneself
53. Aha!
57. Driver's aid

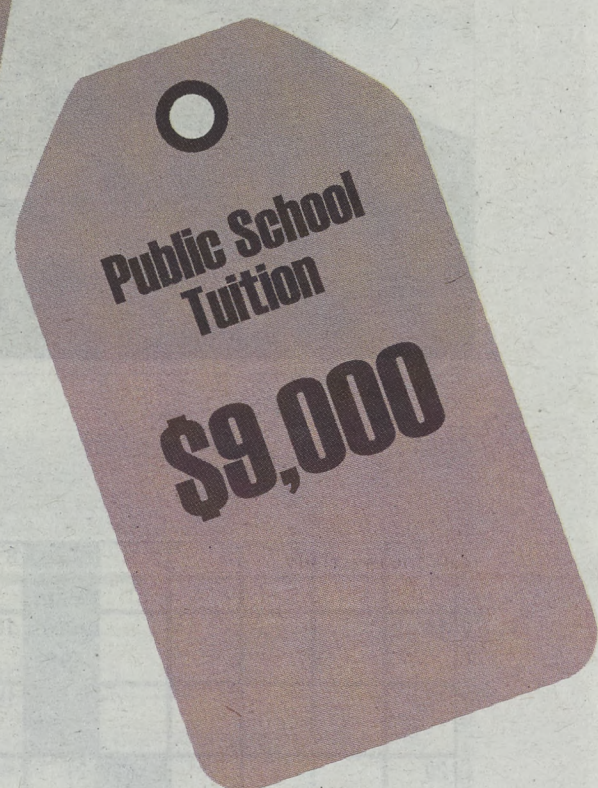
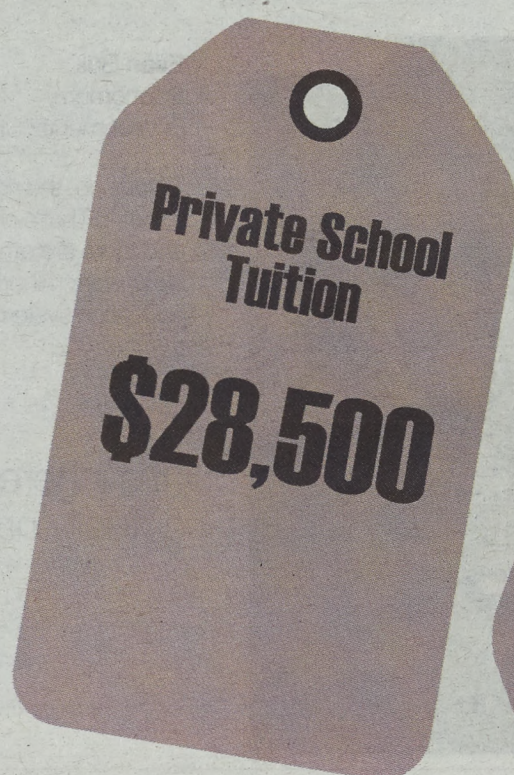


# Where does the money go?

Tuition increases despite successful fundraising

How can this:

Cost less than this?



## Schools with hefty price tags may be money savers

Grace Stetson  
Staff Writer

High school seniors decide where to apply for college based on numerous factors. Increasingly important among these considerations is cost. Today, one of the main focuses for students is the financial support they will receive.

One goal expressed by President Obama in a recent speech on higher education was his desire to require colleges to make "nutrition labels" available to applicants that would succinctly break down costs and other crucial information about the university.

Obama's proposed budget drastically cuts the amount of government aid going toward funding higher education, though it did increase the amount of money dedicated to overseeing these institutions and ensuring that costs are controlled.

For the many college-bound students hoping to save money, the obvious choice may appear to be going to a public institution of learning. Public universities are largely supported by state funds, a relationship which has proven both fantastic and problematic for their students, depending on the year.

According to a recent study by the College Board, 44 percent of all full-time undergraduate students at four-year public institutions paid less than \$9,000 in tuition in the 2011-2012 school year. Yet last year,

University of California students were faced with an annual tuition hike of almost 18 percent more than that of the 2010-2011 school year.

With states like California drastically raising already high tuitions due to debt

Obama's budget slices aid for higher education, but increases college oversight.

or continuing consequences of the 2008 recession, it seems that public schools may be (at least financially) becoming more like private schools.

Unlike public institutions, private universities are supported mainly by tuition, endowment and donations from alumni and friends of the university. Because these institutions have no help from the state in which they are located, they often cost much more than public schools.

On average, attending private school will cost an individual \$28,500 per year in tuition and fees, according to the College Board. Seattle University President Fr. Stephen Sundborg, S.J., announced Seattle U's preliminary budget in an email to students and faculty early Tuesday. The proposed budget included a 5.56 percent increase in

undergraduate tuition rates and a \$300 per year "Recreational Student Fee."

While the cost of private schools may seem drastically more than that of public schools, private universities offer a significant advantage: the provision of numerous scholarships. On the College Board website, the company states that students should not exclude private schools from their applications.

"You might have a better chance of receiving aid from a private college and end up paying a lower tuition price than at a public college," the website states. "Private colleges often offer more financial aid to attract students from every income level."

Sundborg also noted that the university

Tuition will increase 5.56 percent in addition to a \$300 'recreational' fee.

plans to provide "more than \$65.5 million in financial aid resources" for its students and that the student employment wage pool would increase to approximately \$5.5 million.

In a recent study by U.S. News, it was determined that 44 percent of college grants and financial aid came from the federal

government, followed by colleges themselves at 36 percent and state governments at 9 percent. As stated on the Federal Student Aid website, which is run by the U.S. Department of Education, there are various ways for students to receive the money they need to pay for college. Yet, as shown by the grant programs fact sheet, most of the grants don't give students more than \$5,000 per year. U.S. News also reported that 36 percent of private colleges were giving out at least some free money to students who didn't qualify as needy by the federal government in 2008. However, while many students were receiving aid, the report said 41 percent of scholarship money was given to students solely based on merit.

In another study conducted by U.S. News in 2011, it was reported that 34 states were facing financial hurdles concerning public universities due to state budget shortfalls and changes in tax support for higher education.

When an individual decides to go to a private or public institution of higher learning, there will always be financial difficulties, regardless of merit-based scholarships or grants. In an article by U.S. News in 2010, it was reported that fewer than 250 private scholarships provide a full-ride for students.

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# For better or worse, donors don't influence policy

**Holly Martinez**  
Staff Writer

Seattle University is a private institution that relies heavily on the generosity of private donors to keep it afloat.

A student employee (who wishes to remain anonymous) of Seattle U's Tell-A-Hawk program, which focuses on collecting donations for the university, reported that a large amount of alumni do donate, usually in smaller increments, but quite often. The students are instructed to request money from Seattle U alumni a minimum of three times during a phone call before they "give up and move down the list."

"It can be kind of awkward [asking for money]," commented the employee, "because on the phone [the alumni] explain to you a financial situation where they just can't afford anything, and you still have to ask two more times."

Nevertheless, some are able to and do give. Seattle U alumni greatly contributed to Seattle U's capital campaign in the last decade.

Over the last six years, Seattle University had been organizing various fundraising events and finding support within both the Seattle U community, and with global partners.

Originally, the university set the goal of raising \$150 million. By the end of the six year program, Seattle U had far surpassed their opening goal and had raised \$169 million in donated funds from approximately 21,000 donors.

Funds raised are set to be used to finance endowments, create new scholarship opportunities for students, and expand and renovate the university.

Of the funds raised, approximately 27 gifts were valued at \$1 million or more, and 200 gifts were of amounts exceeding \$100,000.

The dedication of alumni and connections within corporations such as Microsoft has proven beneficial for the university.

Seattle U alumna Martha Cloe, class of '87, is now the Chief Administration Officer for the Bill and Melinda Gates Foundation. Her accomplishments have earned her the "2012 Alumna of the Year Award" from Seattle U, as well as being named as one of Newsweek's "30 Movers and Shakers" in 1996, and "Woman of the Year" in 1990 by the Chinese Post.

The Bill and Melinda Gates Foundation is the university's largest donor, providing over \$10 million to the university. Fishing magnate Harold Daubenspeck and his wife Rita donated \$9 million.

Many corporations and organizations are significant donors to Seattle U, especially the law school. Among these are Microsoft, REI, Bank of America and the Pride Foundation.

Any organization that donates \$10,000 or more is deemed part of the Justice Circle. Along with Microsoft and others, one of the highest repeat donors is labeled only as "Anonymous."

Sundborg has expressed his extreme gratitude to all the organizations and individuals who contributed to the capital campaign, and who donate regularly, stating, "This campaign, thanks to your unparalleled generosity, has enabled us to exceed our expectations and exceed our hopes, and that is the gift you've truly given us, a gift of opportunity, a gift for the future, a gift that will endure."

Recently, there has been much contro-

When an institution that calls itself committed to Jesuit values...accepts money from something, it's a message.

**Ben Watts**  
Debate Team Captain

versy surrounding a comment made by university President Stephen Sundborg, S.J., regarding the university's choice, in accordance with the policies of the Catholic Church, to refrain from conducting same-sex marriage ceremonies on campus should the legislation be enacted into law.

In the midst of heated Facebook discussion, it was suggested by many that the university's stance on this legislation was influenced in part by Catholic and conservative donors.

"Biting the hand that feeds you" is a potentially fatal course of action for institutions like Seattle U. However, statistically speaking, a large percentage of potential donors would not be greatly opposed to supporting the university based solely on the grounds of same-sex marriage ceremonies or the mention of birth control.

In March 2011, the National Post reported that Catholics support gay marriage by a larger margin than most other faith groups.

The Public Religion Research Institute, which is based in Washington, discovered that overall, 43 percent of Catholics support gay marriage, and 76 percent of Catholics are in favor of civil unions for same-sex couples. Since then, numbers in support of marriage equality have been expected to rise, with the largest percentage of supporters being from northern states.

Seattle U takes conservative and traditionally Catholic views on issues such as birth control, requiring the Peer Health Action Team (PHAT) to take references of Planned Parenthood off the group's web page.

However, the university does occasionally exhibit more liberal tendencies, especially in its support of student LGBT clubs and events like the annual Drag Show.

During a recent debate, Seattle U Debate Team Captain Ben Watts introduced the argument that "money means something," that who Seattle U accepts funding from symbolizes a partnership.

Boeing and Seattle U have been long time allies. In 2009, 43 of the 201 evening part-time Seattle U law students were Boeing employees.

The company used to pay full tuition for its employees to pursue any degree at any university. Seattle U was the choice of many Boeing employees until company policy changes in the beginning of the 2010 academic year no longer allowed for these opportunities.

In addition to monetary support, Boeing representatives have made frequent stops at Seattle U to lecture about various topics.

"When an institution that calls itself committed to Jesuit values, who calls itself a centerpiece of the community accepts money from something, it's a message," said Watts. "At the point where you're taking money from Boeing, which is one of the largest arms manufacturers in the entire world, and spends millions of dollars every year in order

to make sure that we produce more bombs ... that the system of war in America continues to be fueled. ...If we're committed to social justice, why are we giving them that social acceptance?"

While Boeing appears to use its political clout in a manner that may be contrary to the Jesuit mission, another large donor, Microsoft, seems to be using its mass to back political change that are contrary to more conservative Catholic values.

Microsoft has been assertive in regard to marriage equality legislation, openly supporting its passage in Washington state. Seattle U would not lose them as a donor should the university decide to conduct same-sex marriage ceremonies.

The Pride Foundation also donates a significant amount to the university.

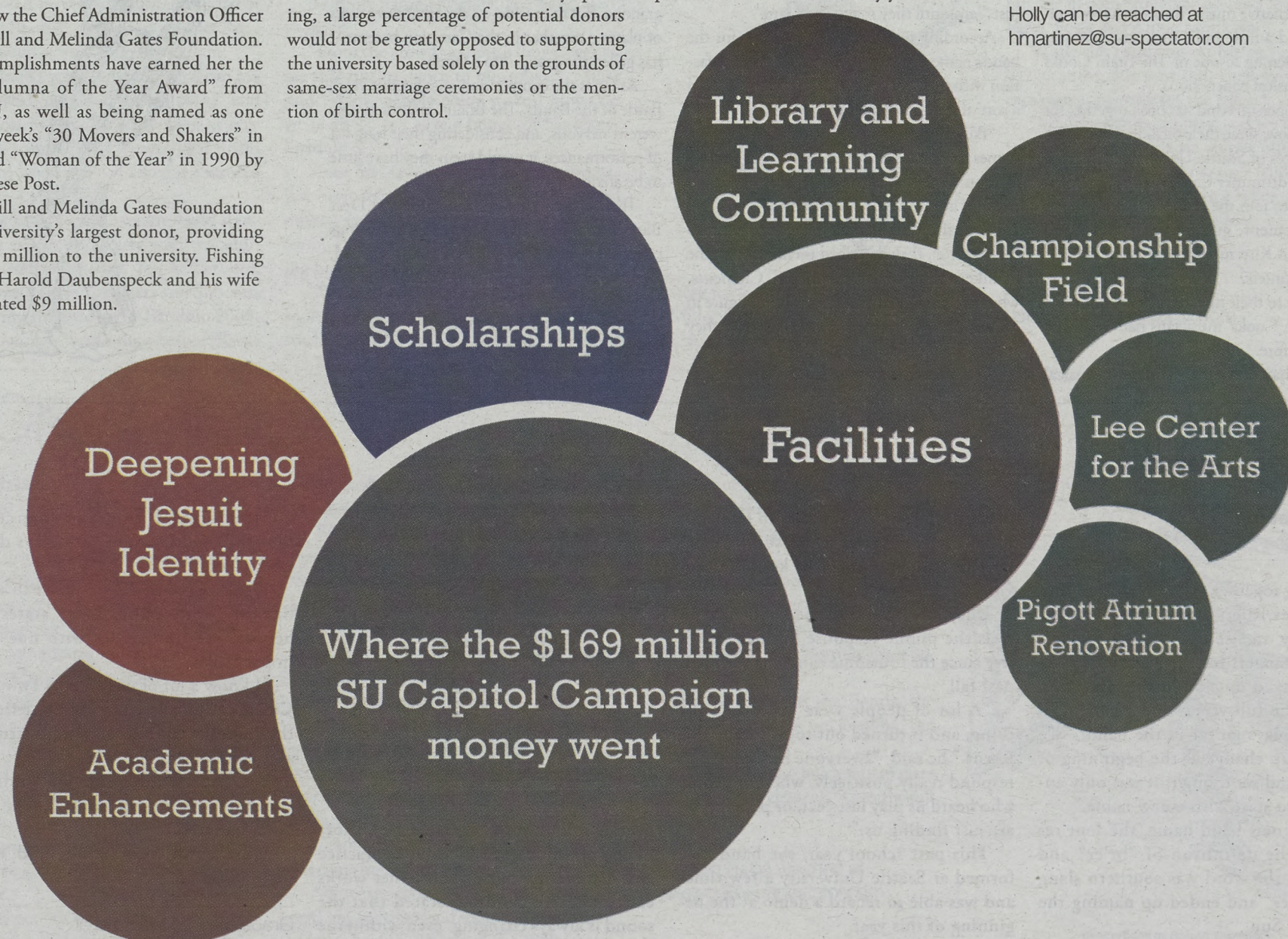
Commentary on same-sex marriage ceremonies in the alumni blog has been largely indifferent. Most commenting alumni respect the university's stance as a Catholic institution, while also mentioning the large amount of acceptance of the LGBT community on campus.

Seattle U's mission states: "The Jesuit education promotes independent critical thinkers informed by the humanities, open to finding and serving God in all things, and challenged by the Jesuit priority of 'the service of faith and the promotion of justice' to address issues of poverty, injustice, discrimination, violence, and the environment in knowledgeable, committed, and effective ways."

Seattle U currently ranks number eight on the Peace Corps Top Colleges List, jumping up from number 23 in 2011, and sixth among the Top Regional Universities of the West. However, Watts suggests that there are still issues to be resolved and responsibilities to be upheld.

"Money gives you a voice," Watts said. "Seattle University talks about social justice constantly, and honestly if our school doesn't make it mean something on an institutional level ... it doesn't mean anything."

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# arts & entertainment

## Battle of the Bands 2012: This year's warriors



### Ambulance

**Bianca Sewake**  
Staff Writer

Beginning with an audience of five people in 2008 — some of which were their own parents — the band Ambulance has since drawn a larger fan base.

Ambulance is made up of Seattle U's Spencer Miller (bass, background vocals) and his friends Sam Peterson (lead vocals, guitar) and Dillon Christopher (drums).

The trio formed in 2008 when they were still in high school.

"There wasn't really a music scene in high school so we sort of branched out into playing shows in Seattle," said Miller.

Their first gig was at Bob Street Records, where only a handful of people showed up,

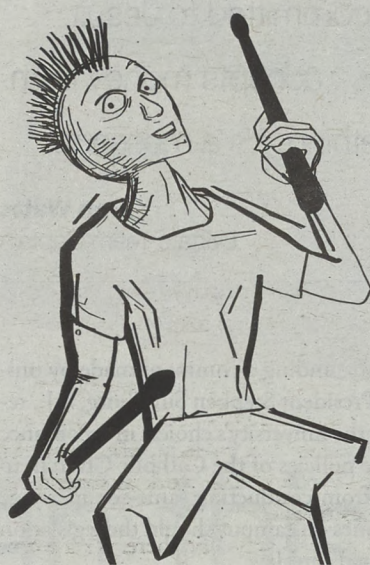
including their parents. Since then, Ambulance played other shows. They released their debut album "People in Places" in 2010 and have since received airplay from KEXP and played in the 2010 Soundoff! Competition.

Though they began performing in high school, each of Ambulance's members have been long time music lovers.

Ambulance's sound is similar to that of Interpol and The Strokes, as many post-punk bands such as Joy Division heavily influence them. However, their influences include folk and other genres across the map.

Interestingly, it is not the lead singer that writes the lyrics, but the drummer.

Currently, the band is working on their second album, "Chin Up, Head Down," which is projected to release in April. They're talking with



a local record label to possibly put out a 7" single out and a vinyl release for some of their songs.

"We decided that we're going to self-release online and we're going to have a pretty low-key release. But we're going to ship it out to local press and radio," Miller said.

But for now, the band is looking forward to competing in Seattle U's Battle of the Bands.

"It's going to be nice to expose local student talent to the student body," Miller said.

The band has its own Facebook page and their music can be found at [ambulance.band-camp.com](http://ambulance.band-camp.com). Be sure to catch Ambulance live on Saturday, March 3.

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### The Brain Cooks

**Jordan Meyers**  
Staff Writer

Take alternative music, throw in a few soulful wails, add a little indie rock, and you just might be listening to one of The Brain Cooks powerful musical concoctions.

The four-person band has been together for three years now, since their birth in early 2009.

"The forces of Seattle University conspired for us," said drummer Cameron LaFlam, who was the last to join the group after lead singer Colleen Clement, guitarist Ben Watts and bassist Adrian Kirn met through a few school-related encounters.

Contrary to their now mature sound, none of The Brain Cooks' musicians had ever been in a band before.

"We all have extremely different musical

backgrounds, so it was really hard for us to make good music for the first year and a half," said Clement, adding that now they've learned to just "jam until they make good jam."

According to Kirn, the inspiration for the band's name was born out of general dissatisfaction with their old one (The June Pilgrims) and a sort of random suggestion by Watts.

"Basically we spent about a month bringing names to practice and then Ben one day texted all of us: 'The Brain Cooks?' and no one could think of a reason why not," he said.

As further testament to the group's whimsical character, they described themselves as "the drunken Thanksgiving reunion." Clements, who was designated as the aunt/mom figure in the scenario, keeps the boys in line when they start to get too sidetracked.

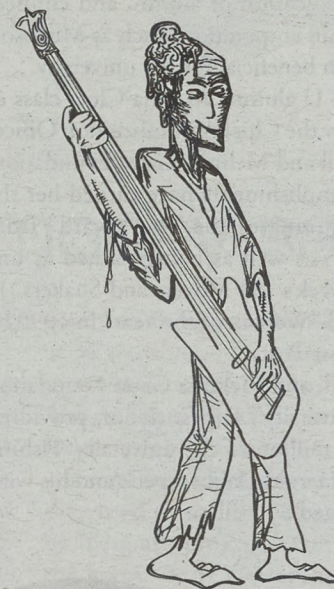
Kirn, who can't keep his hands off the strings

of his guitar for too long, was immediately assigned to the role of the child, with Watts being the father and LaFlam playing the part of the grandpa. But roles aside, it's clear that three years of playing together in the Campion basement has gelled the group into a family.

As far as the competition goes for this year's Battle of the Bands, The Brain Cooks said they weren't nervous, and considering their long list of performances, it would seem they have little to be anxious about.

The band's past venues include Tie Dye, Blue Bird Tavern, Blue Moon Tavern, various cafes and taverns, The Sunset, Quadstock, and, according to Watts, "probably your basement."

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### Br'er Sun

**Grace Stetson**  
Staff Writer

Coming together as Br'er Sun last year, sophomores Riley Amos, Tyler Mallon, Cam Kiley and senior Daniel Dovinh were no strangers to the music scene.

"We played music together last year, basically the full year," said Amos, who sings and plays guitar in the band. "We had a lineup change at the beginning of this year, and we thought it was only appropriate to start with a new name."

For the new band name, the four researched the definition of "br'er" and discovered the word was southern slang for "brother" and ended up naming the band Br'er Sun.

"Being in Seattle, I think we all love

the sun here, so it's basically in reference to all the feelings that the sun brings," said Mallon, who plays the keys and provides backing vocals.

Kiley, the bassist of the band, said he feels the public response has been positive since the foursome came together this past fall.

"A lot of people were expecting one thing, and it turned out to be totally different," he said. "Everyone has seemed to respond really positively, whether people who heard us play last year, or people who are just finding us."

This past school year, the band performed at Seattle University a few times and was able to record a demo at the beginning of this year.

According to the band members, the



overall sound has progressed in a short period of time due to continuous practice and discovering more about what works each day. The band has stated that the sound is always changing, even within the past week.

"It's always fun and danceable though," said Dovinh, who plays drums in the band.

While the band doesn't strive to sound like any other band, Kiley states that he does see similarities with one band in particular.

"I know a lot of us listen to Two Door Cinema Club a lot, and there's definitely rhythmically, and in some ways structurally, similarities," he said.

Yet, as Dovinh said, the audience shouldn't focus on similarities with other bands.

"Just come and listen, and enjoy the experience."

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# Karl Sundin

**Bianca Sewake**  
Staff Writer

Karl Sundin Hailing from Falun, Sweden, singer/songwriter Karl Sundin will make his international debut performance at Seattle U's Battle of the Bands competition.

Armed with his acoustic guitar, Sundin combines his various musical influences and distills them, creating his own easy-going sound. The chords paired with his vocals produce a smooth and pleasing sound to the ears.

Sundin taught himself to play the guitar about five years ago back in Sweden. He's played in several bands, but is most dedicated to the band Karl-Oscar, named after him and his bandmate who have been the most consistent.

Though they enjoy playing, they don't take it too seriously.

"It's more like a hobby for us," said Sundin. "It's not like we actually try to make it as a band. We just play for fun. We play gigs in our hometown and stuff like that."

The band is currently on hiatus and will resume in the summer when everyone is back in Sweden. Because of that, Sundin is focusing more on his solo pieces, something he has always done.

His lyrics center on how one is expected to act versus how they really feel and the conflict that takes place. Since the lyrics are drawn from his experiences, however, he purposely doesn't use many details.

"It's more like open stuff that you can interpret how you want to," Sundin said. "Of course I have my own interpretation but I'll



hold that to myself. Other people can hold their own interpretation."

Sundin arrived in Seattle at the beginning of January. His university in Sweden has a

partnership with Seattle U, so he chose to come here to study political science.

"I don't know if you can come to a better place in the U.S. to experience music, really. ... That's probably one of the reasons why I applied [to Seattle U] because Seattle gets it out of you in a way," Sundin said.

He will only spend two quarters studying at Seattle U before heading back to Sweden. But while here, he is excited to perform.

"It's a long time since I played so it's going to be good to get up there again and do a couple songs," Sundin said. "It would be nice if people enjoy what I'm playing but it's just going to be good to play again."

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# VardaFunk

**Jordan Meyers**  
Staff Writer

VardaFunk is arguably the most eclectic group on the Seattle U music stage. Its members, Andrew Cristallo — aka DJ Superman-Flying-Upside-Down — and Will Brown — aka DJ Benjamin-Franklin's-Glasses — are two sophomores who have a penchant for mixing music.

Their tracks, which can be found on soundcloud.com, are a mash-up of just about anything and everything the pair find inspiring.

According to Brown, they use both original tracks and tracks that aren't theirs in order to create their own musical interpretations. Their most recent track, "Fat Free Presidents' Mix,"

joins an Animaniacs song with an '80s Siouxsie and the Banshees song, along with myriad other beats and cuts.

"We really just take anything that inspires us at the moment, whether it's popular music, or really not-so-popular, avant-garde, maybe neoclassical to Norwegian black metal music," said Brown.

Despite their assorted style, their music flows with a naturalness that requires the finesse of experienced musicians.

The DJs, who are roommates, use their room in Chardin Hall as their "beat laboratory." Joel Harber, their publicist, who lives down the hall, described their work as something, well, indescribable.

"You really have to be there. It's a whole

experience, you know, you don't just go and listen to the music. You experience the music. You experience the art," said Harber.

Both Cristallo and Brown have performed separately in California and Washington, but never together. The Battle of the Bands will be VardaFunk's first collaborative effort.

In spite of never performing together, Brown said VardaFunk isn't nervous.

"We are beyond confident that we will take both the audience's and judges' choice. Not cocky. Confident," he said, but it's probably best not to take them too seriously.

They also said they were both conceived at the first bass drop ever — adding that, consequently, their "souls are very old ... almost as old as the willow spirit."



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# Conduct Party

**Grace Stetson**  
Staff Writer

Composed of both alumni and current students of Seattle University, Conduct Party had somewhat of a random formation.

"I was in the Campion practice room my freshman year, jamming on my own," said senior Jason Miller, the only current student in the band. "Jake [Weaver] and Roald [Dietzman] heard me and asked if I wanted to jam with them."

Less than six months later, the band started playing as Conduct Party with the addition of Austin Ryan-Mas. Yet, Miller said, the band was known as Kissers and Shooters when playing at Battle of the Bands in 2009.

"We might have had a show before [Battle

of the Bands 2009], but we hadn't given ourselves a name, so we just put down Kissers and Shooters," Miller said.

As their name suggests, the band likes to party.

"From the crowds at house shows, we can see that like to dance to our music," Miller said. "Most people enjoy it, and now that we're all 21, we have a bunch of bar shows lined up."

Since first starting in 2008, the band has just been able to provide demos to bars and other venues where they could possibly perform. They are currently working on recording higher quality material.

"We are going to have an EP coming out soon and are looking for a good recording studio," Miller said. "There may also be a



mystery track out there somewhere."

Miller said that although the four members have come together to create somewhat

of a unique sound, they each have very different tastes in music.

"We all like very distinct types of music, but we all come together on [acts like] Bloc Party, Foals and Arctic Monkeys."

While the band was on hiatus for about five months this past fall, they eventually came back together for the music.

"We just wanted to play, and we decided to go full force with six shows outside of Battle of the Bands coming up," Miller said. "Battle of the Bands is great when we just want to play live, with a bunch of friends and acquaintances."

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# U Crew

**Grace Stetson**  
Staff Writer

The U Crew may be the longest running act at this year's Battle of the Bands. Consisting of three members from all over Washington, the group originally formed in middle school.

"We've been making music together since the eighth grade," said Spencer Belcher, known onstage as "Spike."

"[For] our first song, we sampled The Lion Sleeps Tonight by the Tokens, so that's how we got our start," said junior Joshua Gummersall, who does most of the production in the U Crew under the code name "J. Gumbo."

When people responded well to the band's first song, the group got more encouragement to continue.

"We had our first show [about] a year later after working on some new material and such,"

Gummersall said. "And it was pretty wild as our first show. We packed this place with people."

While both Gummersall and Belcher admit that the group was more of a joke in its early stages, they started to get more serious in their sophomore year of high school.

"I think all of our talents started to get better and better, and we've been polishing it ever since," Belcher said.

Since buckling down midway through high school, the group became more consistent with recording and making new beats.

"Eventually, [we] ended up putting out two albums, and a couple of music videos," Belcher said.

Gummersall enjoys the fact that the group has come from the ground up.

"We've produced, recorded and mixed everything we've shot and edited our own music videos," he said. "We do it all ourselves, just

the three of us."

As for where band feels their music comes from, the guys focus on their own generation.

"The thing that brings us all together is the music you hear at a college party," Belcher said. "It's targeted toward our age demographic: to have fun, live it up, be positive."

As for Battle of the Bands, the group is focusing on keeping the crowd energetic.

"We just have so much fun up there and are in our element," Gummersall said.

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# What a feat: Feet to be featured at Sound Off! finals

Cover

round, the winner of Sound Off! secures a spot playing at Bumbershoot. "I feel air-y...like I'm floating through the air constantly" drummer and sophomore UW student Michael Beswetherick said as he quickly ran through Feet's list of people to thank on stage the night of the third semi-final round.

In addition to the usual suspects, the list included such notable figures as Mayor Mike McGinn, Apple Co-Founder Steve Wozniak and Po Dog hot dogs. Tongue-in-cheek as it was, you wouldn't have guessed it from the sincerity in Beswetherick's voice as he flew through the names on stage that night. Of course he was joking, but this stunt that

Beswetherick hopped out from behind his drum kit mid-set to deliver a surprise reading from Tolstoy's 'Anna Karenina.'

could have come off as snarky or sarcastic still sounded like it came from bottom of his heart.

Beswetherick is the type of person who could always be joking, or could just be completely serious and have a very off-kilter view of the world. He teeters on that line.

Before playing, sophomore UW student and keyboardist Cynthia Chiou noted that a competition like Sound Off! forces bands to make decisions about how they want to be perceived. "Do [you] want to be funny or serious or maybe a combination of both?" said Chiou.

It's that rare combination of both that Feet managed to pull off in spades.

On stage that evening, Feet were in the capital Z-Zone. Beswetherick and bassist Spencer Miller,

a freshman at Seattle U, held down a tight rhythm section. Chiou spread her talents out amongst a variety of synthesizers and keyboards and guitarist/vocalist O'Connor fought back a cold while belting out Spencer Krug-ian "whoa-ohs" that would've made the man himself put down his whiskey for a second and pay attention.

For the length of their 30-minute set, Feet captured the audience with both their music and with charming stage-banter. In addition to his lengthy thank you list, Beswetherick hopped out from behind his drum kit mid-set to deliver a surprise reading from Tolstoy's "Anna Karenina" backed by lovely pre-recorded synth beats. It's hilarious bits like this that help Feet stick out amongst the many Sound Off! bands that fumble awkwardly with words on stage or say nothing at all in between songs. Feet are, pardon the saying, always on their feet, ready to make everyone in the audience feel at ease or laugh-out-loud at a moments notice.

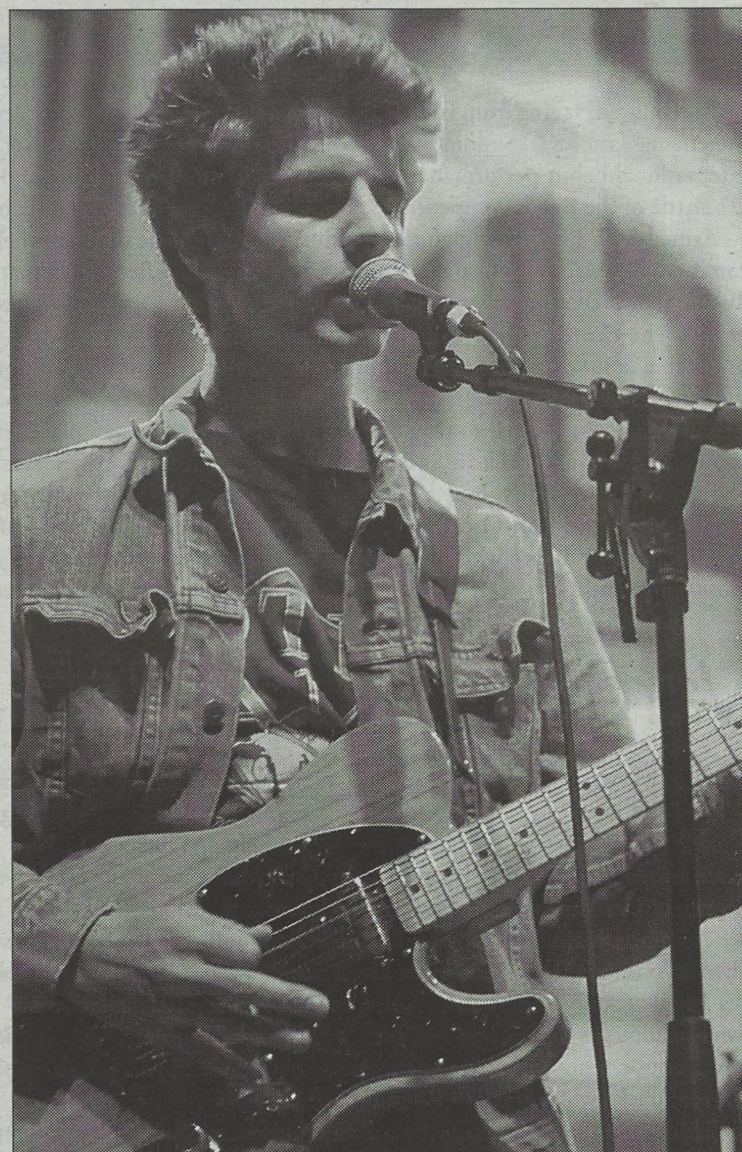
At Quadstock last year, when O'Connor blew his amp during a set on the KSUB Student Stage, the rest of the band launched into an improvised cover of the Keyboard Cat song, turning what could have been a strange moment into a joyous YouTube meme-based clap along.

The audience clearly enjoyed Feet as much as Feet enjoyed playing for them. The audience cheered so loudly that they won the audience-choice award before it was even announced that Feet had indeed won the semi-final.

That night, in a field with bands like Special Explosion and Your Rival, who had already received lots of press prior to Sound Off!, the win for Feet was an underdog victory.

The band will be playing in the final round for the coveted slot at Bumbershoot this Saturday, March 3 at the EMP with fellow semi-final winners The Deep Wake and Nude, along with wild card winners Special Explosion.

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Lindsey Wasson | The Spectator

Feet's discography includes tunes with titles like "Couch Surf Nation" and "Lucky Charms" with lyrics that read like the notes of a love-lorn spazzed-out student daydreaming in class.



Lindsey Wasson | The Spectator

Keyboardist Cynthia Chiou, left, and Seattle University student and bassist Spencer Miller, right, joined O'Connor and drummer Michael Beswetherick onstage for Feet's warmly received set, which featured the goofy banter and hazy synth-driven jams the group has perfected over the years.



# Creating a rainstorm inside the Frye Museum

**Colleen Fontana**  
Staff Writer

Her name is Annie.

Upon first gazing at her portrait, she seems still. The darkness of the top three quarters of the image press down upon her slumped back. As you pause you see small movements: her chest rising and falling with her breaths, her head slowly wavering to and fro.

The image is moving and you feel as though you are next to her, breathing with her, watching her sleep.

But Annie is within a frame upon the wall of a gallery.

It is these sensory connections that artist Susie J. Lee is highlighting in her exhibit "Susie J. Lee: Of Breath and Rain" at the Frye Art Museum.

According to Lee, viewers are able to become invested and lost within this sort of art.

"Both pieces ask for a certain amount of time from the viewer," she said. "The goal is to say 'The amount of time that you want to spend ... with each piece is willingly given.'"

While observing the half-hour video of Annie, viewers will be getting an audio experience from the second piece in Lee's exhibit, situated in an adjacent room.

The sounds of rain patter nearby as the soft notes of a piano play lightly among the drops. These noises slowly fade into the voice of someone speaking before silence takes over the room again, followed seconds later by hushed whistling and then singing.

In this room, it isn't what you see as much as what you hear and feel.

"We often talk about the rain shower almost being a metaphor," said the Frye's curator Robin Held. "Rain pattering on the window, the brief nature of a shower, evoking memories."

This art exhibit uses light and sound in order to draw upon the richness of the human experience.

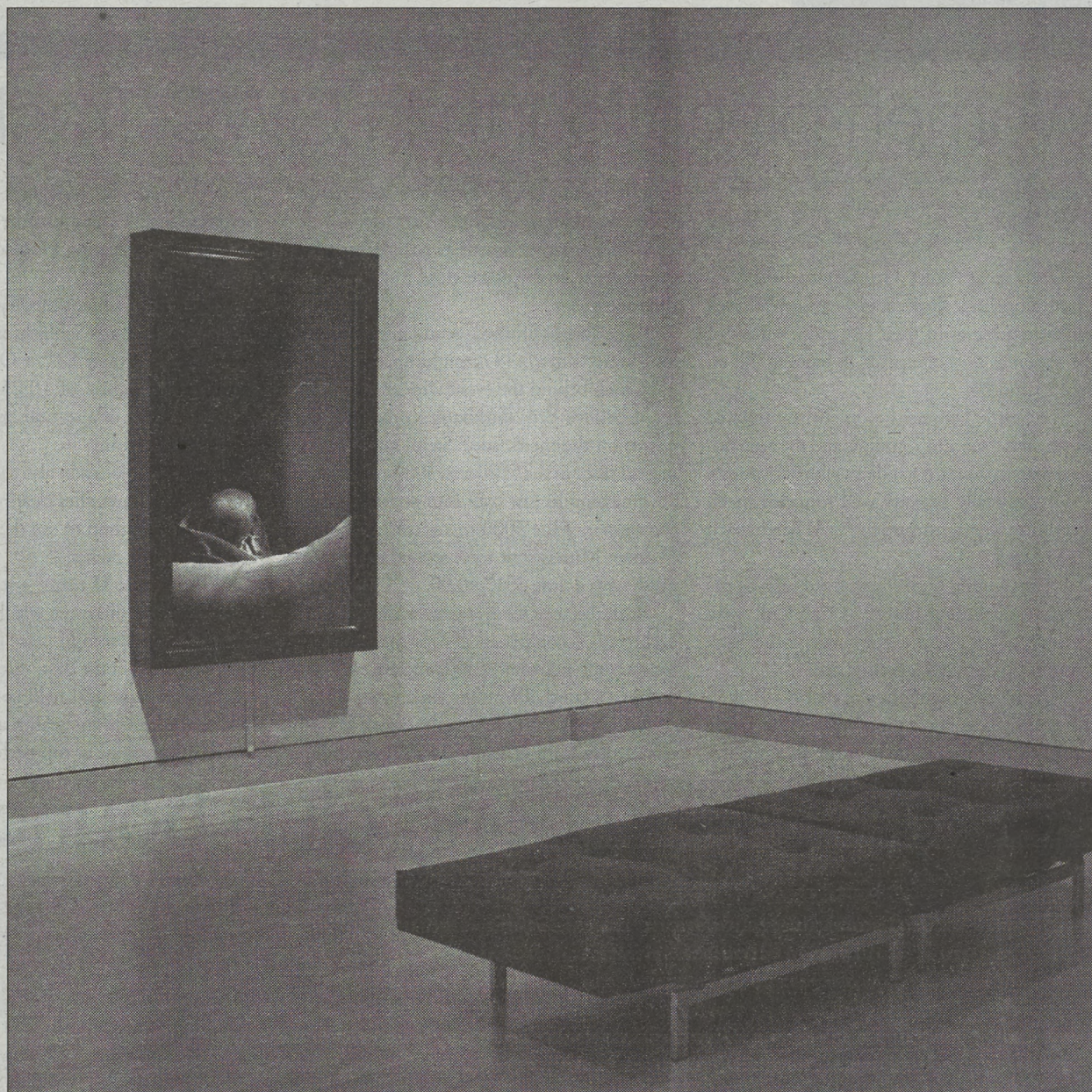
"I often call her a new media sensualist because it isn't about the bells and the whistles and the brand new toys," Held said. "She sets something up where, often, the technology disappears so you can have an intimate experience with the work or we can have an intimate encounter within the work."

When Lee began playing piano in her early childhood she developed a fascination with the abilities of the human hand. Originally accepted to medical school to become a hand doctor, Lee decided to go into art instead.

"She was in the ceramics department. What she was interested in is not that final glazed object. She was interested in the material," Held said. "She was interested in working with the clay. She said, for her, the clay was as close to human skin as you can imagine. So it's the sensuality ... the drying, the cracking, the way it's different when it's wet than when it's dry. All of those things."

Soon, however, Lee found that she could accomplish her ideas better using light and sound instead of clay.

This exhibit is her first, and Lee is very pleased with



Kateri Town | The Spectator

Susie J. Lee's "Of Breath and Rain" on display at the Frye Art Museum contains two pieces, "Still Lives: Exposure" and "Rain Storm," that use darkness, light and sound to recreate the feeling of being in a rain storm.

the space at the Frye and with Held's work as curator.

The title, "Susie J. Lee: Of Breath and Rain," was chosen to emphasize the experience that the artist wishes for the viewer.

"We needed her name in the title because you may not know her name and then we needed something after the colon that would really express a feeling," Held said. "'Breath,' 'rain,' they're really these individual singular events that are repeated. The breath you're taking now is not the same as the breath you take next. The rain shower today, even though we have them everyday, is not the same as tomorrow's rain shower."

The exhibit is free and will be open through April 15.

Students are encouraged to wander over the hill to not only see the art, but hear and feel it as well.

"People often think you go to a museum and you see a thing," Held said. "But an exhibition is a space that's occupied by bodies. It's also occupying bodies in that space. It's about a reciprocal relationship between artworks and the people who view them and ... they don't exist unless you view them."

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## Seattle U Film Festival organizes for its first year

**Caroline Ferguson**  
Volunteer Writer

Directors, stars, the year's best films and a fabulous awards ceremony. No, this isn't the Oscars. This is the Seattle University Film Festival, coming to an auditorium near you on May 4. While this is SUFF's first year, the campus has long been hosting annual film festivals.

"The last couple of years they outsourced [the film festival] to another company called Campus MovieFest. It was very expensive [and] had to be done all in one week," said junior Leanna Robb, who handles promotions and logistics for the festival.

When the Media Production Center opened along with the new library, organizers saw the opportunity for a new festival that would allow students to utilize the considerable resources already at their fingertips.

"Instead of spending all that money to hire another company to do what we could do ourselves, we decided to [start] the Seattle University Film Festival," Robb said.

"It really was part of my evil plan to lure more people in here and get more people involved in the Media Production Center, realize that we're here, and [see] the cool things we can do," said MPC Manager Jamie Peterson.

The center has video, audio and lighting equipment available for checkout, as well as computer editing

software, a recording studio and more. Resources and facilities are free for student use after students have been trained to use them. The Media Production Center website offers a full list of workshops and one-on-one tutoring opportunities available to students. Participants are not required to use the center in production of their own films, but "we're here to guide them through the whole

The Media Production Center website offers a full list of workshops and one-on-one tutoring opportunities available to students.

process," Peterson said.

The prolonged timeline of the film festival has opened up the event to more participants. However, it is not without its downsides.

"I think students are very busy. ... The challenge so far is getting people to get started now rather than waiting till the last minute, and I think that there will be a big rush at the end," Peterson said.

"There's a lot of interest ... but [the challenge is]

taking that interest and [turning it into] commitment to making a film," said Assistant Director of Student Activities Patrick Rossman.

Organizers agree that it is in students' best interests to devote themselves to the festival.

"It should be quite an event. They're going to try to get some judges from off-campus. ... They would actually be people who know something about film. There would be a chance for students who are actually serious about film ... to have a chance for someone important to see [their work]," Robb said.

Junior film student Dalcyce Lazaris also sees the festival as a once-in-a-lifetime chance for students.

"I just think it's a good opportunity to get your ideas out there while we have all the resources available to us," said Lazaris. "When is that going to happen in our lives — free cameras, free editing software?"

With SUFF in its fledgling year, many have high aspirations for what the festival could bring. However, Jamie Peterson's wish is quite simple: "I hope we fill Pigott Auditorium on [May 4]. I really do. ... I hope that we have too many submissions."

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# sports

## Women place fourth in GWC Track Championship

**Ashley Roe**  
Staff Writer

The Great West Conference (GWC) Championships showcased Seattle U's track and field athletes in their last indoor meet of the season as they competed in Sterling, Ill. on Feb. 25 and 26.

The Seattle University women's team placed fourth with a score of 79 points and the men finished sixth in the team standings with 57.5 points.

"It was really a pretty well rounded meet, everybody was contributing," said head coach Trisha Steidl.

Several Seattle U athletes placed high in the standings including freshman Cali Cull, who won one of her events and gained another high recognition during the conference.

"The biggest highlight was that [Cull] won the conference championship in the triple jump," Steidl said. "Aside from also placing

fourth in the long jump, she was named Women's Newcomer of the Year too."

While no other Seattle U competitors won their events, many came close to taking away the top title.

Katie Tougas finished second in the women's long jump with a 5.38 meter jump, one-quarter of an inch behind the event winner.

"I believe Erik Barkhaus scored the most points on the men's side," Steidl said. "He got second place in the 5000 and 3000-meter runs."

Finishing in just over four seconds behind the winner of the 5000-meter run, sophomore Hannah Mittelstaedt took second place in the event with a time of 17:40.90.

Both distance medley relay teams, in which each team is comprised of four members running a combined total of 4000 meters, each came within a second of winning their races.

With a time of 12:27.02, the Seattle U women's medley team of senior Sarah Bolce, juniors

Jennifer Stolle and Meeghan Bergmann and freshman Sophie Curatilo came within 5/100ths of a second of beating Houston Baptist, who took first place.

The Seattle U men's medley team of seniors Dan Auld Zachary Schlachter, junior Kelton Sears and freshman Collin Overbay finished second with a time of 10:25.41, coming in only 41/100ths of a second behind the Texas-Pan American team.

Senior Ariel Johnson also took second in the women's pole vault after clearing 2.45 meters.

Steidl was proud to see the Redhawks succeeding in their events.

"[The Seattle U team] got a lot of second place finishes at this meet, which is great because [this amount of second place finishes] is more than we've had in the past," Steidl said.

Another track and field conference will be held at the end of the season and Steidl wants these athletes to be at top performance for the

outdoor portion of the GWC Championships.

"At the same time, we want to turn those second place finishes into first place finishes for the outdoor conference meet on May 10 to 12," Steidl said.

With other outdoor meets coming up, the coaches hope the athletes continue improving from their best personal records.

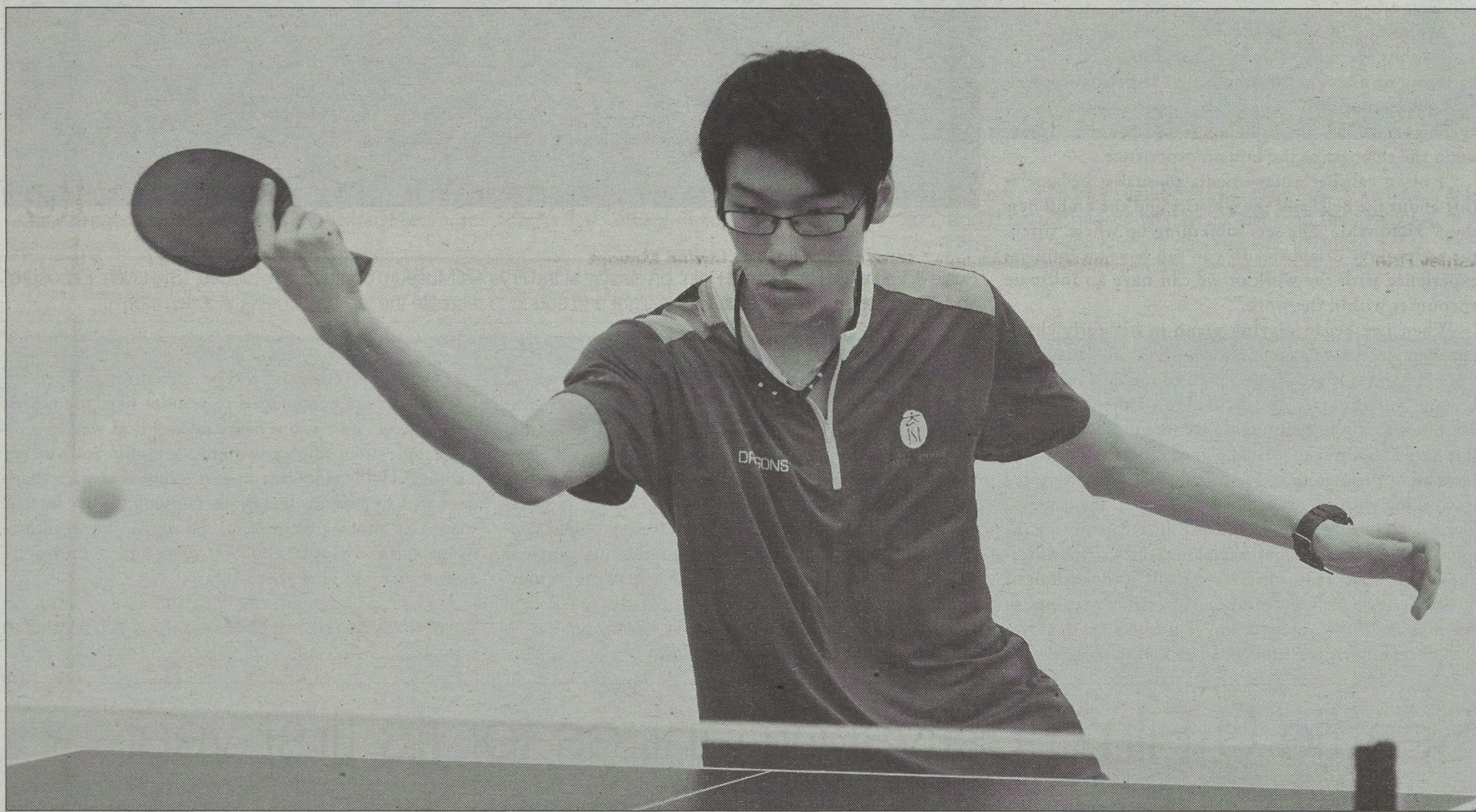
"The [focus] is to get people to medal in the top three," Steidl said. "There were a few people who were just outside of scoring and getting those people to be scoring members of the team [is top priority]."

The outdoor track and field portion of the season will start on March 18 at the Oregon Preview in Eugene, Ore.

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Editor's note: Kelton Sears is currently the Arts & Entertainment editor at The Spectator.

## Seattle U ping pong club bounces into action



Sy Bean | The Spectator

An-Shih Chang, a member of Seattle University's table tennis club, practices with a teammate during practice in Connolly Center last year. The club recently placed second in the National Collegiate Table Tennis Association Regional Northwest Tournament.

**Colleen Fontana**  
Staff Writer

They refer to themselves as the table tennis team, but ping pong works just as well.

They mostly just want students to know that they are a club on campus and are here for anyone interested in playing competitively or even just for fun.

"We've kind of come to a point where we're moving away from this aspect of being a circle, a table tennis circle, to an actual club-like sport where it's competitive and it's a very small little population," said the club's founder George Lauer.

As a senior, Lauer was worried that his club wouldn't stick when he graduated. But after a

successful club day full of sign-ups, he met Vittorio del Rosario, a freshman who was just as interested in a table tennis club he was.

"It was really kind of a lucky break there. He's really enthusiastic about this and it'll be a lot of work but he seems to be up for it and he's learning really fast."

Del Rosario is an international student from the Philippines and was the captain of table tennis in high school, so when he came to Seattle U he was eager to continue his passion.

"This must not stop, I'm really enjoying [table tennis]," he said. "As far as I knew from [Lauer], from what he told me, the ping pong club was about to be shut down, which is sad. So I told him 'No, this can't

happen. This can't happen.'"

With del Rosario's help, the club has grown into something more substantial on Seattle U's campus and they recently placed second in a tournament at Portland State University.

But attending tournaments costs money and funding can often be an issue. According to Lauer, recreational sports have changed a bit in their financial organization this year. Clubs are required to raise some of their own money to cover some team expenses.

The club can rent and drive vans from the school to travel to tournaments at low cost, and outside donations have also helped with club expenses. They recently purchased two new ping pong tables for their bi-weekly

practices and on-campus table tennis events.

As far as ways to raise money for the club, however, Lauer is still debating possible solutions. An on-campus tournament between residence halls has been one idea.

If anything, it will allow students to become more aware of table tennis as a club sport. Knowing the club will be continuing after he graduates, Lauer is eager for students to know that all are welcome to join.

"We're definitely in a transitional phase from trying to accommodate recreational ping pong and kind of professional, competitive ping pong. But we always just want to accommodate both sides," he said. "If you're interested in any way, come on down."

The team practices every Tuesday and Thursday night in Connolly's South Court.

"Everyone's welcome in the club," de Rosario said. "You can just show up. All you have to do is maybe sign a few papers and waivers saying 'Hey, if you die it's not our fault.' You're probably not going to die. It's just ping pong."

Though people are surprised that he attends practice for ping pong, de Rosario is excited to be a part of the club nonetheless and wants students to be excited about it too.

"People can participate and learn a lot," he said. "It's a great game. I just want to get that message across."

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# Softball goes 2-2 in PCSC Crossover tournament

**Rosalie Cabison**  
Staff Writer

The Seattle University softball team caught glimpses of its potential, finishing 2-2 this past weekend at the PCSC Crossover Tournament held in Moraga, Calif.

The team's record is still under the .500 mark, but there is a certain sense of relief now that there are games posted in their win column. The team won its first match on Friday 3-2 against Santa Clara (3-12) and their second match 5-4 against Sacramento State (5-5). On Sunday, the Redhawks surrendered an 8-2 loss to St. Mary's College (4-5) and a 2-3 loss to Santa Clara.

In Friday's first game, Santa Clara lead 1-0 at the bottom of the seventh and sophomore baseman Brianna Guerrero felt it was time for her to step up.

"I went up to Coach [Dan Powers] and I said 'Hey, I'm your secret weapon!' ... Even if I didn't have the confidence, I faked it until I made it and I think I proved to the team I do have what it takes and as a team we can win,"

said Guerrero.

Coach Powers felt Guerrero "matched up well with [Santa Clara's] pitcher" and selected her to pinch hit. The decision paid off

I do have what  
it takes and as a  
team we can win.

**Brianna Guerrero**  
Sophomore

in a clutch single, batting in junior Theresa Clark and tying the Redhawks with the Broncos 1-1. The game went into extra innings and the team clinched the win with two more runs in the bottom of the eighth.

The team's success continued with a win against Sacramento State.

Hornets pitcher Caitlin Brooks pitched four strikeouts but allowed three hits, three walks and four runs (three earned) over 3.2 innings.

"We put a lot of pressure on their pitcher to throw strikes and worked the count to our favor. ... Their pitcher unraveled and we were able to take advantage and put some runs on the board," said Powers.

Sacramento State had a chance for a comeback at the bottom of the seventh when a three-run offensive burst reduced the Redhawks' lead to one run. The score was 4-5 and they were in position to take the lead with two outs and bases loaded. Under pressure, sophomore pitcher Richelle Ashburn forced a line out to second base and secured the win.

In Sunday's first game against St. Mary's, the score was tied at 2-2 un-

The score was  
tied at 2-2 until  
the sixth inning.

til the sixth inning when the Gaels scored six runs by capitalizing on key mistakes by the Redhawks.

"[We had] a couple defensive miscues and our pitcher missing a few spots turned into six quick runs for them," Powers said. "They took advantage of our mistakes

They took advantage  
of our mistakes and  
we couldn't rally. . .

**Dan Powers**  
Head Coach

and we couldn't rally at the end to come back."

In the second game, Santa Clara avenged the Friday defeat in another extra-innings showdown. The loss was disappointing considering an impressive pitching performance from Ashburn in the first start of her college career. She allowed only four hits and one earned run over the course of eight innings.

"[Richelle] did amazing. She hit her spots, she was on fire. ...

She deserved every bit of a win," Guerrero said.

In addition to highlights from Guerrero and Ashburn, junior transfer and outfielder Becca Cable is on a five hit streak from the weekend. She hit some key doubles and was a part of the majority of Seattle's key offensive runs.

"When she comes up to bat everybody has confidence in her that she's going to get the job done," said junior short stop Allegra Wilde.

In fact, Wilde is extremely confident in the abilities of the team after this past weekend.

"We're in an excellent spot athletically, this team is full of talent and I think that we have the potential to just run with it and keep building on our wins," Wilde said. "I'm really excited for the future of this season. I think we're going to start pulling things together — pitching, defense and offense — once we tie it all together, we'll see a lot of success."

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## Baseball team shut out by Sacramento State

**Ashley Roe**  
Staff Writer

The Seattle University men's baseball team lost three close games to Sacramento State during their first away series of the season from Feb. 24 to 26.

Comebacks seemed to be a pattern of the series.

Sunday's 8-7 loss had the Redhawks up by two in the bottom of the ninth inning. Sacramento's outfielder managed to hit a home run with two men already on base, costing the Redhawks the game.

"[That play] was like a dagger in my heart for as hard as we played on Sunday," said head coach Donny Harrel. "[The

Brian Dalton threw the best  
game that he has thrown for  
us as a Seattle U Redhawk.

**Donny Harrel**  
Head Coach

team] took care of the ball defensively and had some really key hits during this game."

On Saturday, Seattle U allowed two double-plays during the seventh inning, causing five RBIs.

Down by four points in the bottom of the ninth, the Redhawks were on the path of making a comeback by getting three runs in during the inning.

"[Our team] had the tying run at the plate two different times but just didn't get that big hit," Harrel said.

Seattle U could not capitalize on the opportunity and lost 6-5 on Saturday.

Friday's 9-6 loss, caused by a seventh inning double-play by Sacramento that sealed the Redhawks fate, was similar to Saturday's game.

"In the first two games, we dug

ourselves into a hole," Harrel said. "[Our team] gave up 10 runs defensively that should not have been on the board."

Even with the team losses, Harrel noted five players who stood out for having individual accomplishments during the series.

"Brian Dalton threw the best game that he has thrown for us as a Seattle U Redhawk on Saturday, so we are very proud of him," Harrel said.

The senior threw 78 pitches against 24 batters in 5.2 innings, while only allowing four hits.

Junior and third baseman Cullen Hendrickson had five runs over the weekend and four RBIs.

"Trent Oleszczuk, [Seattle U's] second basemen, was on base around 75 percent of the time, whether it be through hits or being hit by the pitch," Harrel said.

Freshman pitcher Garrett Anderson threw a great set during the start of the game on Sunday. Anderson threw 84 pitches against 27 batters during 6.1 innings and only allowed six hits.

"Freshman catcher Brian Olson, who started on Friday and Saturday, had four hits and four RBIs for the weekend," Harrel said. "He threw two guys out who were trying to steal [a base]."

As the season progresses, Harrel believes this Seattle U baseball team strives in multiple aspects.

"[The team] got caught up with being a little bit quick getting the ball out of our glove this weekend, but I do feel our defense is going to be one of our strengths," said Harrel, who said he has noticed an improvement in players waiting for the best opportunity for a hit since the Seattle U baseball program started three years ago.

"[Seattle U's] starting pitching is going to be solid," Harrel said. "[Starting pitching] is going to keep us in a lot of games."

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## Sowell leads Redhawks to win over Chicago State

**Jordan Meyers**  
Staff Writer

Sophomore forward Kacie Sowell led the Redhawks against Chicago State, 81-45, with her 12th double-double this season, securing their fourth straight win last Wednesday night at the Jones Convention Center. The game also resulted in double-digit scoring performances from four other players.

"I thought in the early part of the game we were a little sloppy, but we played hard, and I thought it got better as the game went on," said head coach Joan Bonvicini.

If the Redhawks were sloppy, the scoreboard didn't show it as sophomore forward Ashley Ward secured a three-pointer within the first eight seconds of the game. By the first minute and a half, the Redhawks led the scoreboard 11-0 after contributions from Ward, Sowell and senior guard Talisa Rhea.

"We've played Chicago before, so we knew kind of what to expect," said Rhea, who scored 12 points in the game, making her the second-highest scorer behind Sowell, who scored 17.

Chicago started to make a comeback by the 15:44 mark with a 7-13 score, but the Redhawks continued to pull ahead and wouldn't let the score margin decrease out of double digits for the rest of the first half. They led the scoreboard 37-21 at the halfway point as freshman forward Renee Dillard-Brown secured a jump shot in the last 20 seconds.

Bonvicini and Rhea agreed that the team played much stronger in the second half. The first minute and a half saw a lay-up and two free-throw shots by Sowell that gave the Redhawks a 20-point lead of 41-21 with 18:47 left on the clock.

The Chicago State Cougars' Natalie Marlowe came back with two free throws, which decreased the lead to 19, but Sowell countered stronger than ever with

a free throw and a three-pointer by senior forward Maggie McCarthy.

For the last 15 minutes of the game, the Redhawks led by at least 20, and by the end, held a 38-point lead two different times. Junior forward Brenda Adhiambo made a free throw with a little more than two minutes left on the clock, putting the Redhawks up 79-41. Dillard-Brown rounded out the contest with a lay-up, leaving the score 81-43.

"I think we definitely played better the second half. ... All our players got in and contributed. Our bench did really well," said Rhea.

Bonvicini agreed.

"I'm very pleased with our team. One of the things I really liked was that our

All our players got in  
and contributed. Our  
bench did really well.

**Talisa Rhea**  
Senior Guard

bench really contributed. It's nice to get everyone in, and I thought our freshman, particularly Renee Dillard-Brown and Jasmine Lemon did really well," she said.

The Redhawks out-rebounded the Cougars 55-22 and shot 48.5 percent (33-for-68) from the field compared to the Cougars' 31.4 percent (16-for-51).

The Redhawks (16-9) return home to face UC Riverside at Connolly Center North Court on Sunday, Feb. 26, at 2 p.m.

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## STAFF EDITORIALS

## Where's the 'justice' in 'social justice'?

While many of the university's "social justice" programs are well-funded, well thought-out, and maybe even well-executed, the assumptions behind these programs require reexamination.

While the university has marketed itself for years as a "social justice" school, word on the street is that a little re-branding is going on these days and the new motto is going to be "academic excellence." If that is indeed the case, then the first thing the university should do is apply the rigorous microscope of the "excellent" academic to the school's social justice work. Kellie Cox's article describes the disillusionment that has resulted from the university's often simplistic attitude toward social justice that borders on charity. Cox reports that Damisa Moyo and Seattle University's own Olúfemi Táíwò argue that on a global level, that kind of simplistic thinking can be devastating.

Many of the foundational assumptions underlying western philanthropy, charity, humanitarianism and volunteerism are being questioned. It would be more than fitting for a school, which has a huge amount of philosophy in its core, is committed social justice and is trying to rebrand, to lead the charge when it comes to that line of questioning.

We must explore more opportunities to do good locally and find ways to engage globally that are considerate and cultural appropriate, refraining from imposing Western values on non-Western communities. The university community's heart is in the right place; we do not doubt that social justice efforts are approached from a place of compassion, but it seems that the university and other American service organizations are too quick to act abroad before finding opportunities that lead to progress instead of dependence.

*The Spectator* editorial board consists of Frances Dinger, MacKenzie Blake, Kelton Sears, Emma McAleavy, Dallas Goschie, J. Adrian Munger and Sy Bean. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

## Debate

## Wieliczekiewicz misses the mark

**Michael Kaemingk**  
Debate Team Columnist

Two weeks ago our ASSU President Katie Wieliczekiewicz wrote a letter to the editor about Seattle University's Jesuit identity in relation to same-sex marriage and encouraged us to "stand strongly" for what we believe in. She urged us not to back down. So, I'll take her up on that.

It's important not only to stand by your opinions, but also to argue persuasively and effectively, and in this instance, I don't think she did a good job.

To support your opinion and persuade others, you should utilize pathos and feature the strongest argument against your position. Furthermore, you should be able to logically tie your argument together, and engage with those who disagree with you without assuming they don't like you.

First, instead of berating those who disagree with you, use pathos. Connect with their

underlying values to communicate your position. So Katie, passionately and positively describe your view without characterizing students as consciously disregarding or misunderstanding the role Catholicism plays at Seattle U. It does no good to portray your audience or opponent as "less than," or out of touch, even if it is bold.

In order to further strengthen your position, feature the strongest argument against it. For example, Seattle U has long been inclusive of other faiths, alienated groups and the dispossessed. How is same-sex marriage fundamentally different from this history or to the Catholic Church in a way that permits its exclusion? Why shouldn't Seattle U "forget" the exclusive parts of its history and facilitate even greater levels of inclusion? Why should I value historical identity?

Additionally, make sure your examples logically and persuasively tie into your argument. I think Katie's Christmas tree comparison misses the point. The oppression inherent in renaming

an inanimate object, which itself is disconnected from any Biblical notion of Christmas, is hardly akin to being denied the chance to get married in a place which may play a numinous role in your life.

Finally, don't confuse disagreement with dislike. Those who disagree with you often have a logical reason for doing so. Persistently engage with ideologies you disagree with while still recognizing the dignity, intelligence and capacity for love of the humans who subscribe to them.

Does careful argumentation make me "passive aggressive?" (This is the part where I say "no," I think). In actuality, it improves my ability to stand up for what I believe in and to build consensus. Yes, discover what ignites your fire, and use its warmth to draw others in, just as Katie does on a daily basis.

The editor may be reached at  
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## Take a cue from Ronald Reagan

Over the weekend, Rick Santorum said the idea of separation of church and state makes him want to "throw up." On the contrary, it makes us want to rejoice. Preserving the separation of church and state protects the dignity and rights of all our citizens.

We understand that politicians cannot help but be informed by the morals instilled in them by their religion, but these beliefs should not be brought into the public sphere when it infringes on the freedom of non-practitioners. For example, most major world religions dictate that we should not kill or steal. It is in the interest of the government to promote these views as well because they help establish order and safety. But when Christians attack gay marriage and birth control, they are imposing their religious views on non-religious institutions and non-Christians without a compelling governmental purpose.

Marriage and medicine are not religious institutions exclusively, though some religious organizations do provide these services. Allowing gay marriage and keeping birth control accessible do not threaten the state of the union.

Santorum's concern for morality is noble, but misguided. Republicans should take note from the often idolized Ronald Reagan, who stood up for separation of church and state in his remarks to Congregation of Temple Hillel and Jewish Community Leaders in 1984:

"We establish no religion in this country, we command no worship, we mandate no belief, nor will we ever. Church and state are, and must remain, separate. All are free to believe or not believe, all are free to practice a faith or not, and those who believe are free, and should be free, to speak of and act on their belief. At the same time that our Constitution prohibits state establishment of religion, it protects the free exercise of all religions. And walking this fine line requires government to be strictly neutral."



# Staff responds to Sundborg's comments

## Dear Father Sundborg,

Your words in the Seattle Times on Feb. 8, 2012 were a mix of surprise and disappointment to us. We understand you are in a difficult position with the dissonance between Catholic doctrine and the lived experience of many members of the Seattle University community. When you represent the public face of a university committed to empowering leaders for a just and humane world, you also represent the members of

the Seattle U community who are LGBTQ and allies. Your words and actions make a real impact on the lives of all members of the Seattle U community.

Issues concerning the LGBTQ community, including but not limited to marriage equality, are not going away. We ask that you continue to use the power of your leadership to support the LGBTQ members of the Seattle U community in your public statements. We ask,

respectfully, that you not publicly speak against the interests of the LGBTQ community. Your actions can speak louder than words, so we ask you to consider supporting our LGBTQ students, faculty, and staff by devoting attention and resources to enhancing dialogue through dedicated spaces on campus; supporting the curricular and programmatic presence of queer studies; and increasing the visibility of gay academic and university leadership.

Thank you,  
Seattle University LGBTQ and Allied Faculty and Staff

Alexandra Adame  
Kara Adams  
Saheed Adejumo  
Mara Adelman  
Joyce Allen  
Robert Andolina  
Connie Anthony  
Adam-Jon Aparicio  
Angel Asuncion-Reed  
Gary L. Atkins  
John C. Bean  
Kay Beisse  
Kelly Benkert  
Samuel Boerboom  
Mary Kay Brennan  
Shannon Britton  
Lisa Brodoff  
Maria Bullon-Fernandez  
Carly Cannell

Julie Harms Cannon  
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Carol Wolfe Clay  
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Jeff DiFranco  
Theresa Earenfight  
Noreen Elbert  
Rose Ernst  
Nathan Fanning  
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Dustin Grabsch  
Francisco Guerrero  
Gabriella Gutiérrez y  
Muhs  
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Stasha McBride  
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Sean McDowell  
Henry McGee  
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Mary-Antoinette Smith

William Smith  
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Holly Woodson Waddell  
Bridget Walker  
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James Willette  
Jason M. Wirth  
Emily Wolfkiel  
Janelle Wong  
Erica Yamamura  
Riva Zeff

## Spectator coverage of 'Hamlet' misleading

To Whom It May Concern,

The article regarding the Seattle University production of "Hamlet" was poorly phrased and factually inaccurate. It is clear that no participant in the production was interviewed or consulted during the writing of this article.

Here are a few of the factual inaccuracies, listed in the order they appeared in the article: 1) There are no "automatic weapons" used in this production, either seen onstage or heard in sound bytes. The weapons appearing on stage were WWII replicas of Russian and American rifles. The sound bytes used during the Fortinbras scenes was said to be a helicopter; they were in fact WWII bomber planes. 2) The article claims that Hamlet's advice to the Players is "the only clear advice Shakespeare ever gave on how to act." In "A Midsummer Night's Dream," the entirety of Act 1, Scene 2 and Act 3, Scene 1 are about how actors should rehearse for a play and how they should perform their parts. 3) The article labels actor Ian Lindsey an "outsider and bona-fide grown-up." He is not an outsider; he is an alumni. While he is older than the majority of the cast, to call him a "bona-fide grown-up" a) implies that the younger members of the cast are not grown-ups and b) potentially misuses the word bona-fide, technically defined as with sincerity or genuinely. At least six members of the "Hamlet" cast and crew have worked at professional theatres either as adult characters or as technical artists. Neither children nor amateurs traditionally occupy these positions. 4) Regarding Hamlet's age, there was information inside the program provided by our dramaturg Arica Jeffery addressing exactly that. The majority of academics agree that "Hamlet" is supposed to be 16; extensive evidence has been found to prove that the lines were added referring to Hamlet as

32 because Richard Burbage played Hamlet at the age of 35. 5) Polonius is spelled incorrectly as "Pelonius" five times. 6) The article complains of "a little over-use of the interrogative tone." Interrogative is defined as "of, pertaining to, or of the nature of questioning; having the form or force of a question." There are numerous questions posed throughout the dialogue of "Hamlet." If what was meant is that the mood was too much like an interrogation, then perhaps better phrasing should have been employed.

The next topic that should be addressed is the article's portrayal of Robert Keene's performance. Overall, it is a terribly worded account. The "however" in the first sentence implies that while Keene "managed to keep things fresh," no other actor or design element reflected the modernizing of this production. Given the importance that this article also places on the condom used on stage (visible for less than six seconds), other aspects of the play were clearly as "fresh" as Keene's performance. The article makes it sound like while Keene kept it "fresh," he copied and stole from other actors who have played Hamlet. Unless an actor is originating a role, it is impossible to perform a character without borrowing, complimenting, rebelling against, referring to or commenting on a previous performance. We are not "left to make what we will of [the character of] Hamlet." The full play is five hours long — plenty of text describing what kind of person Hamlet is — and it has been debated and studied for more than 400 years; this provides "us" plenty of information and literature regarding the character of Hamlet.

The article places large importance on this production's modernization of "Hamlet." "Modernizing Shakespeare, however successfully done in 'West Side Story,' is something of a risky business."

Shakespeare itself is a modernization of Greek myths and classical texts. "West Side Story" is a musical adaptation of "Romeo and Juliet," true, but is far removed from Shakespeare's play; it borrows the plot, no more. Taking a play outside of its written context is a regularly utilized theatrical convention, a completely different business from adapting a Golden Age musical. The most recent local, professional example of modernized Shakespeare was seen in Seattle Shakespeare Company's Occupy Seattle-inspired production of "Coriolanus."

The article refers to the production as "dystopic," both in the title and three times within the article. While it is a common colloquialism, dystopic is not technically a word. The source word being called upon, dystopia, is defined as "an imaginary place or condition in which everything is as bad as possible," which is an inaccurate description of both the full text and this production.

To conclude, this is one of many misleading articles published by The Spectator regarding Seattle University Fine Arts Department theatrical productions. Given that the article explicitly calls Fine Arts "a small and underappreciated department," the article appears to be a self-fulfilling prophecy. Until articles appear in The Spectator that have been accurately researched, interviewed, and written the department will continue to go unappreciated by the Seattle University population. Students already have a hard enough time attending school productions without the source they often turn to, The Spectator, printing inaccurate run dates, as was the case in the preview article on "Hamlet."

Sincerely,

Two "Underappreciated"  
Theatre Majors  
Kacey Shiflet and Briana  
Schwartz



Letters should be 550 words or less. The Spectator reserves the right to edit letters for length and AP style.

## THE TEN

10 things worth giving up for Lent

C-Street  
Breakfast  
Bread

10

Composting

9

Bathing

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Monogamy

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Atheism

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Phish

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Finals

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Ritual Sacrifice

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The Separation of Church and State

2

Social justice

1

## Corrections

The Feb. 22 article "Habitat for Humanity club addresses housing justice" wrongly identified Paul Chiocco as vice president of real estate development.

In "Carbon neutrality a good start to progress," the editors suggested Bon Appetit participate in meatless/dairy-free Mondays. Bon Appetit does participate in meatless/dairy-free Mondays at Hearty Classics in the Cherry Street Market.

In "Inside Arrupe" Fernando Alvarez Lara was misidentified as a Brother when he is in fact a Jesuit priest.

We regret the errors.



# lastlooks

## Dance Marathon raises \$23,404.15 for kids

**Top left:** Junior Rachel Whitcomb dances her heart out at this year's Dance Marathon in the Campion Ballroom. The 16-hour event raised money for Seattle Children's Hospital's Uncompensated Health Care Program. Students danced non-stop from 10 a.m. until 2 a.m., leaving the champions of the Dance

Marathon in a state of utmost exhaustion. **Middle left:** Kelly Lindemann (aka Cadet Kelly) pumps up students as a Motivation Coach during this year's Dance Marathon in the Campion Ballroom. **Bottom left:** Emily Perales leads a group of enthusiastic students in a choreographed dance at 1:30 a.m. **Top right:**

Man down at the conclusion of the Dance Marathon. **Middle right:** Students congratulate each other at 2 a.m. upon completing the 16-hour Dance Marathon. **Bottom right:** Students rock out to help raise money.

